



MATTIAZZI  
ITALY



# Mattiazzi Collections 1-21

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# MC 21

## “... an OAR is trying to do MORE with LESS.”

MIKE HOLLAND

*Brrrrrring brrrrrring...*

ANON: Good morning, Foster and Partners

KIM: Hello. Mike Holland, please.

ANON: One moment...

MIKE: Hello, this is Mike.

KIM: Hi Mike. I'd like to ask some quick questions about Leva. Your answers can be very brief and informal.

MIKE: OK, I'll try for that.

KIM: LEVA seems to be about finessing a very simple round wooden dowel that widens and flattens to become the chair's backrest. What is the reason for this?

MIKE: The chair started with the idea of a simple line – we weren't really consciously designing it. We created an ergonomic rig where we could keep adjusting the sides and the back. We then just kept inviting people to sit in it, studying how each person sat, while we made constant adjustments. We allowed the chair to develop through conversations and discoveries around the rig. People explored the inclination on the armrest and the curve on the back, discovering how they could move and adopt different positions.

Quite quickly the idea of the arm growing into something more supportive started to take on more of the form of an oar, which was interesting because an oar is trying to do more with less. It's a very direct implement or tool and there is a beauty in this directness.

KIM: That's great, you kind of answered two things in one... but also what would you say is LEVA's character in a room?

MIKE: It should be quiet as a piece of design and something that will endure. We always try to create pieces that try to reduce the visual noise in a space.

KIM: So would you say that LEVA is for the architecture, for the sake of space, or for the sake of experience? What is the relationship between the furniture and the place?

MIKE: Well, I think you can find beauty in design that's been informed through function and working with the material, the way you interact with it, the way the hand grabs the chair. It is especially important to consider the effect when you see the chairs in potentially large numbers in a space; it's part and parcel of good design in our eyes for the chair to be quiet.

KIM: Lastly, why Mattiazzi? Why come to them and what is Mattiazzi to you?

MIKE: Craftsmanship and innovation are at the heart of Mattiazzi. We also wanted to reduce the carbon footprint of the chair. Interiors and fit out can equate to something like twenty percent of a building's carbon footprint! With this in mind, we have been studying the way products are procured and made, and Mattiazzi is uniquely placed. They reuse all the wood waste from the machines to power their generators to heat the factory. They source timber so carefully. Many manufacturers just assemble and outsource but Mattiazzi is thoroughly responsible. They have a sustainable model that everybody should look to.

# MC 21 — LEVA

## Foster + Partners



LEVA grey on ash frame, Kvadrat Steelcut Trio 2/105 upholstery  
LEVA natural ash

LEVA black on ash frame, Sørensen Shade Pitch Black upholstery





LEVA red on ash  
LEVA black on ash frame, Sørensen Shade Pitch Black upholstery  
LEVA natural ash

**“It should be QUIET as a  
piece of design  
and something  
that will ENDURE.”**

*MIKE HOLLAND*

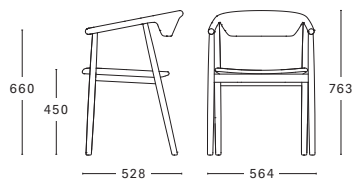
LEVA grey on ash frame, Kvadrat Steelcut Trio 2/105 upholstery





## LEVA

### DIMENSIONS



### VERSIONS

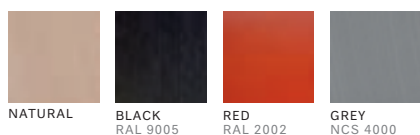
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 CHAIR	CA. KG 8,50	0,26 M <sup>3</sup>	560 × 595 × 800 MM

### FINISHINGS

#### ASH

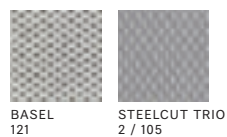


### FABRIC UPHOLSTERY

#### SØRENSEN LEATHER



#### KVADRAT FABRIC



“The idea is to make an object that is open for INTERPRETATION, not given a function from the outset, that finds its USE and its PLACE over time”

KONSTANTIN GRČIĆ

KIM: Hi Konstantin. Do you have a moment to talk?

KONSTANTIN: Hello. Yes, of course.

KIM: I'd like to hear your thinking about Cugino and also about Mattiazzi, having worked with them over many years. So, I'll start with a few questions. Cugino is quite a solid piece – you might say it plays with a volume of both wood material and void, but it has a small footprint overall. Can you tell me about the tension in its geometry?

KONSTANTIN: Cugino is the result of many tries; it happened over time, with wanting it to be an object that we don't already know, but also something that is maybe a little bit familiar. We did it again and again, making variations, trying things out and learning from each piece. I wanted to make an object for Mattiazzi that is 'not a stool' and is 'not a low table', but could be both. The idea is to make a wooden object that is open for interpretation, not given a function from the outset, that finds its use and its place over time. It is not about structure, it is not about economy. It is not appropriation – I'm cautious not to quote from primitive objects. Because we worked on it for so long and made so many iterations, it came into its own.

KIM: Is the desire to create an open work, as Umberto Eco calls it when he talks about a piece that is only completed when it is seen or used?

KONSTANTIN: It might remind us of something, but we haven't seen it before. It is about semantics – grammar and language that we find attractive.

KIM: How do you think about wood and Mattiazzi together?

KONSTANTIN: To me, Mattiazzi is not a craft shop; they are an industry. They are manufacturers who have their own factory and great expertise. Working with them is very direct because they have machines, skills and knowledge that is theirs. When I work with Mattiazzi, I work with experts. We have a very personal relationship and I respect what they have done with this small group of designers over ten years – each piece special. I have a history in wood-work, and therefore enjoy the great opportunity to work with Mattiazzi. But also I am not looking at wood for organic shapes, even though it is what they can do so well. I think of wood as it comes cut, in boards. This is my starting point. Wood for me is the cut tree, not the tree as it grows. I have thought always about Cugino in natural oak which I think is a very 'woody' wood. When I look at the first prototype from Mattiazzi, it is a curious thing and I like the weight of it, the solidity and the openness.

KIM: What is Cugino's relationship to Clerici and Medici for Mattiazzi?

KONSTANTIN: Of course this sequence of projects relate to each other. Cugino relates to what I have done before but is a deliberate departure. If I am being provocative, it's in that Mattiazzi has a lot of technology and I ask them not to use it, because I don't think it's always necessary. To see what we can achieve without all the technology is important, as it lets Mattiazzi show their skill in the making of it. It's not uncomplicated, the way the legs come together and how the void is made. It takes their expertise to do it properly. But it also takes them being brave to make it, not knowing exactly what it is.

# MC 20 — CUGINO

## Konstantin Grcic

20

C

M

CUGINO natural oak  
CUGINO black on oak





“It might REMIND us  
of SOMETHING,  
but we haven’t  
seen it before.”

KONSTANTIN GRČIĆ

CUGINO natural oak  
CUGINO black on oak  
CUGINO natural oak

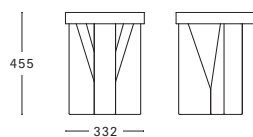




CUGINO black on oak

## CUGINO

DIMENSIONS



## VERSIONS

· OAK FRAME

## DELIVERY DETAILS

MAX. PER BOX 1 STOOL	GROSS WEIGHT CA. KG 11,0	VOLUME 0,07 M <sup>3</sup>	BOX SIZE 380 × 380 × 495 MM
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## FINISHINGS

OAK



NATURAL



BLACK  
RAL 9005

# MC 19

“The stool and chair  
are COMPLEMENTARY  
but at the same  
time quite DIFFERENT  
as INDIVIDUALS”

KIM COLIN

SAM: Kim, do you have time to talk about Fronda? Conversation is part of our working process, so let's discuss how we got here.

KIM: Sure. It's a bit hazy, only because I seem to remember you putting a few threads of thought together and then challenging me on them. Something to do with the economics of comfort?

SAM: Yes, that's it. I had this idea that if the majority of comfort is about the seat, if we could produce this part to feel good in metal with the rest in wood, it could make for a more economical proposition for Mattiazzi without sacrificing the experience of quality. Metal and wood just attracted me. Already Mattiazzi is using these materials in combination – but metal is normally relegated to structure, supporting the chair. I wanted to flip this. Then followed experiments with form and construction. After a while you added another layer – use – thinking about Fronda beyond just a stool.

KIM: Absolutely. Fronda has a unique character in its appearance, but it's actually informed by how it can be used. Not just how we sit, but why we sit has changed. It's a very practical piece for how we might work or eat at a long table, when we also need a place to put something we carry. The structural shelf can be used

to hold books or a laptop. You see this kind of typology of stool and storage in education, but Fronda has merit beyond that application – to hospitality or as a combined bedside table and seat.

SAM: And then came the chair version.

KIM: Yes – I remember that this version divided us quite dramatically. I thought the chair started to be too self-conscious. And I wasn't clear what we were saying structurally.

SAM: But now it's grown on you?

KIM: Seeing it being developed in the factory, I realised it's right for the stool to have a big sibling. They're complementary but at the same time quite different as individuals. I like how they sit next to each other and how the wider plank legs give the right space between people.

SAM: The metal seat takes Mattiazzi to a new place too – a new experiment that has some of the qualities of those beautiful Japanese copper and cypress washing buckets. I guess what's next is to see how and where Fronda can live. While imagination can be played out in its finishes and colours, its application as a stool and a chair is where my excitement lies.



# MC 19 — FRONDA

## Sam Hecht & Kim Colin

19

C

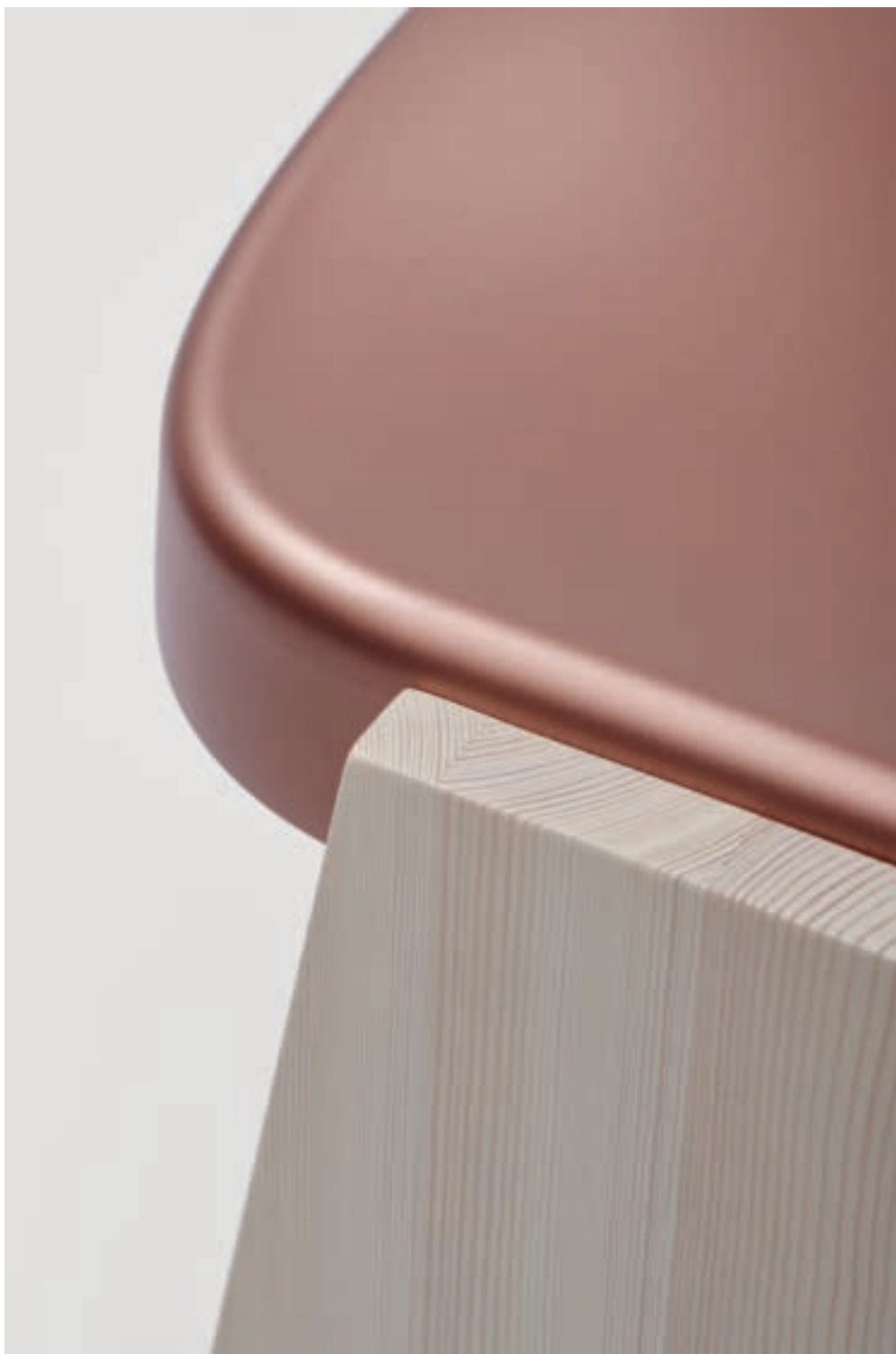
M



FRONDA STOOL natural pine frame, copper seat  
FRONDA CHAIR natural pine frame, copper seat

FRONDA CHAIR grey pine frame, silver seat





FRONDA STOOL natural pine frame, copper seat



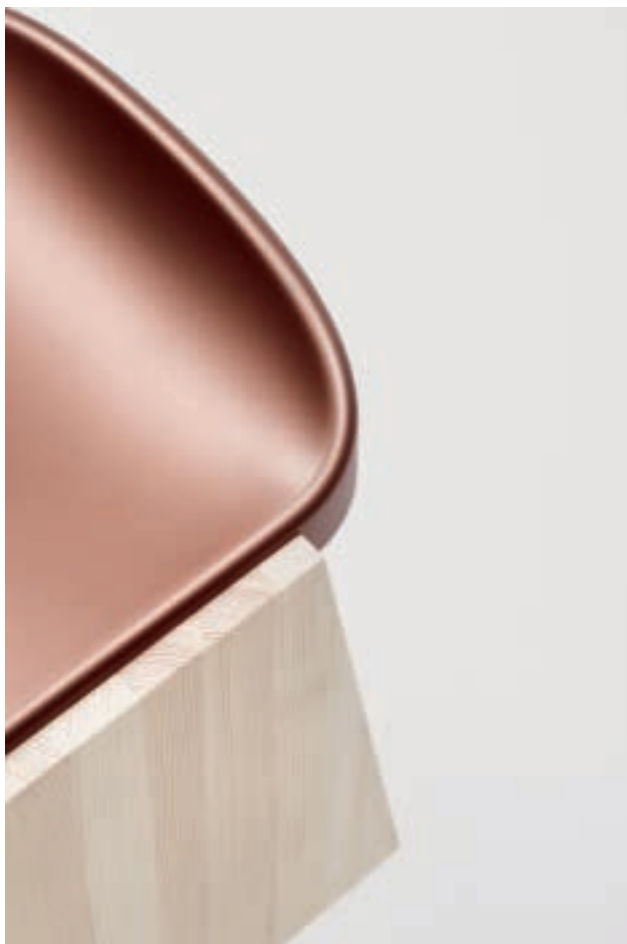


FRONDA STOOL natural pine frame, various colours seats

FRONDA STOOL natural pine frame, green seat



FRONDA STOOL natural pine frame, copper seat

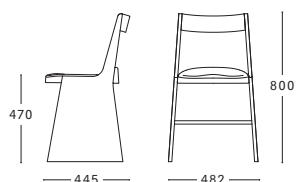


**“Not just  
HOW we sit, but WHY we  
sit has CHANGED.”**

*KIM COLIN*

## FRONDA CHAIR

### DIMENSIONS



### VERSIONS

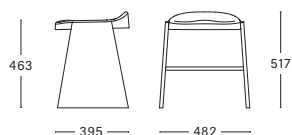
· PINE FRAME WITH STEEL SEAT

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 CHAIR	CA. KG 9,0	0,19 M³	520 × 490 × 840 MM

## FRONDA STOOL

### DIMENSIONS



### VERSIONS

· PINE FRAME WITH STEEL SEAT

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. KG 8,0	0,12 M³	520 × 490 × 570 MM

### FINISHINGS

#### PINE



NATURAL  
BLACK  
RAL 9005  
GREY  
NCS 4000

#### STEEL



BLACK  
RAL 9011  
SILVER  
COPPER  
GREEN  
RAL 6005

# MC 18

“Their charm  
and character are  
IRRESISTIBLE though  
they couldn’t  
be more DIRECT  
and EVERYDAY”

JASPER MORRISON

KIM: Hello Jasper. When you have a chance, could you answer some questions about Zampa?

JASPER: Thanks for the questions. Answers below.

KIM: I know that ‘everyday’ things are important to you in what you collect, what you document and also what you often exhibit. How does Zampa fit with your interest in ‘everyday’ objects?

JASPER: I noticed some old country stools, handmade with curved stick legs and roughly connected to circular solid wood seats, and this design is a reminder of this very direct solution to having something to sit on. Their charm and character are irresistible though they couldn’t be more direct and everyday in a practical sense. This new version should be light and adaptable for use as a stool or a small side table, beside the bed or in the bathroom, wherever they’re needed.

KIM: How is Zampa an ‘everyday object’ itself (or not)?

JASPER: It’s everyday in a functional and also a visual sense, there’s no pretence to be anything special.

KIM: This stool seems to be an exercise in just how few elements there can be –to be a stool– just two: a flat, round seat, and four curved wooden legs. That’s all we can see. The two elements make one piece. Why

does it interest you to make the joining of these two elements so discreet, meaning that it is not apparent? Or why should ‘the whole’ piece look as one?)

JASPER: The seat is flat but flexible, because it’s quite thin, but the expression is as direct as possible. It’s a little bit of a protest against fashion and fakeness in our industry.

KIM: How do you describe the character of Zampa, in other words, it has some personality and perhaps even some levity or joy?

JASPER: It’s unopinionated!

KIM: Is there anything else you want to say about Zampa?

JASPER: No.

KIM: What can you say about why Zampa is right for Mattiazzi, right now – in other words what about Mattiazzi makes it realisable or possible, or makes it what it is?

JASPER: Quite often when designing, one’s sense of a brand takes over and you do something that feels right for who you’re designing it for. That’s the case here. It just suggested itself as a Mattiazzi product.



# MC 18 — ZAMPA

## Jasper Morrison

18

C

M







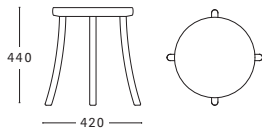
ZAMPA STOOLS various colours on ash



ZAMPA LOW STOOL yellow on ash  
ZAMPA LOW STOOL black on ash

## ZAMPA LOW STOOL

### DIMENSIONS



### VERSIONS

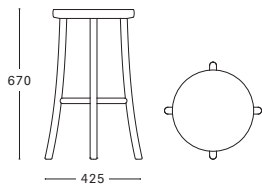
· ASH FRAME

### DELIVERY DETAILS

MAX. PER BOX 1 CHAIR	GROSS WEIGHT CA. KG 4,5	VOLUME 0,08 M <sup>3</sup>	BOX SIZE 400 × 400 × 480 MM
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## ZAMPA COUNTER STOOL

### DIMENSIONS



### VERSIONS

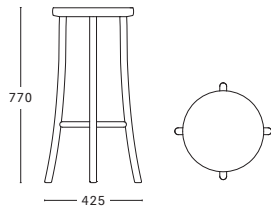
· ASH FRAME

### DELIVERY DETAILS

MAX. PER BOX 1 STOOL	GROSS WEIGHT CA. KG 5,0	VOLUME 0,12 M <sup>3</sup>	BOX SIZE 400 × 400 × 700 MM
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## ZAMPA BAR STOOL

### DIMENSIONS



### VERSIONS

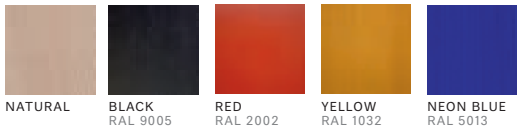
· ASH FRAME

### DELIVERY DETAILS

MAX. PER BOX 1 STOOL	GROSS WEIGHT CA. KG 5,0	VOLUME 0,13 M <sup>3</sup>	BOX SIZE 400 × 400 × 800 MM
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### FINISHINGS

#### ASH



NATURAL

BLACK  
RAL 9005

RED  
RAL 2002

YELLOW  
RAL 1032

NEON BLUE  
RAL 5013

# MC 17

“Its PADDING makes it  
COMFORTABLE  
to SIT on for  
LONG periods...”

INGA SEMPÉ

*Bienvenue* is an upholstered chair for contract sales. Its padding makes it comfortable to sit on for long periods and its low, rounded armrests allow it to slide easily under the table.

The idea behind the *Bienvenue* is cushioning, which instead of resting on the chair is actually part of the structure.

With this in mind, the wooden structure is made up of a multi-ply frame supported by solid ash legs. The back legs are built into the frame, from the base to the top. Milling parallel to the uprights

allows the cushioning to become part of the frame: from the front, the fabric disappears to reveal ash uprights in the padded backrest. From the back, the top of the uprights is sheathed in the padding that surrounds them. The corolla of the frame is crowned by a cylinder of coated foam, providing support for the back that is smooth to the touch.

*Bienvenue* is available in three colours – natural, grey and black. The padding can be made in a single fabric or divided into several distinct parts: the corolla, the seat and the backrest.

# MC 17 — BIENVENUE

## Inga Sempé

17

C

M



BIENVENUE natural ash, Ombra 674 008 upholstery





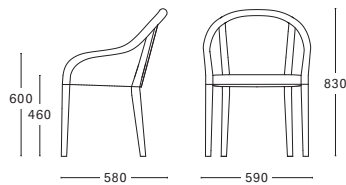


BIENVENUE various colours

BIENVENUE grey on ash, Ombra 674 002 upholstery



BIENVENUE ARMCHAIR  
DIMENSIONS



VERSIONS

• ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX 1 CHAIR	GROSS WEIGHT CA. 12 KG	VOLUME 0,41 M³	BOX SIZE 620 × 710 × 930 MM
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FINISHINGS

ASH



NATURAL



GREY  
RAL 7031



BLACK  
RAL 9005

FABRIC UPHOLSTERY

TORRILANA



OMBRA  
674 002



OMBRA  
674 008



OMBRA  
674 004

KVADRAT



Basel 183



SUNNIVA2  
952

# MC16

**“The FORCINA collection  
has a FEMININE,  
pragmatic CHARACTER.”**

*LEON RANSMEIER*

“Forcina” translates into English as “hairpin.” The most common hairpin today is the bobby pin, an industrially produced small metal loop used to hold hair in place. The loop of the pin also makes for a good place to grip. Hairpins are useful objects, but they also help create expressive hairstyles.

The Forcina collection has a feminine, pragmatic character. From the outset, Forcina was considered within the context of a cafe or a restaurant, and historically cafe chairs often have a curvilinear form. Perhaps this is influenced by the iconic history of Viennese cafe furniture or the sweetness of the pastries served.

Forcina’s solid wood seat and backrest are familiar in shape with comfortably sculpted surfaces on the top of the seat and front of the backrest. The stainless steel frames are CNC bent, and composed for efficient manufacture with few parts and minimal welding. The frame reaches beyond the backrest and — like the hairpin — provides an easy place to grasp the chair.

The collection includes chairs, armchairs, square and round tables, low stools, and barstools. All items are available in natural oak, natural or black stained ash, and oiled robinia for outdoor use. The frames can be purchased with a brushed stainless steel finish or black powder coated.

# MC 16 — FORCINA

## Leon Ransmeier

16

C

M



FORCINA CHAIR natural ash, black metal frame  
FORCINA TABLE natural ash, black metal frame



FORCINA ARMCHAIR natural oak, black metal frame  
FORCINA CHAIR natural oak, black metal frame  
FORCINA LOW STOOL natural oak, black metal frame  
FORCINA TABLE natural oak, black metal frame



FORCINA LOW STOOL natural oak, black metal frame

FORCINA STOOL natural oak, black metal frame

FORCINA ARMCHAIR natural ash, black metal frame

FORCINA ARMCHAIR natural oak, black metal frame



FORCINA LOW STOOL black on ash, brushed metal frame  
FORCINA ARMCHAIR black on ash, brushed metal frame  
FORCINA CHAIR black on ash, brushed metal frame



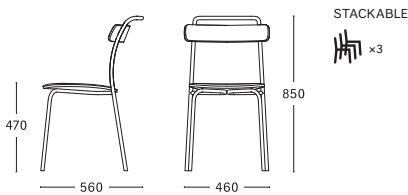




FORCINA STOOL robinia oiled, brushed metal frame  
FORCINA ARMCHAIR robinia oiled, brushed metal frame

FORCINA CHAIR

DIMENSIONS



VERSIONS

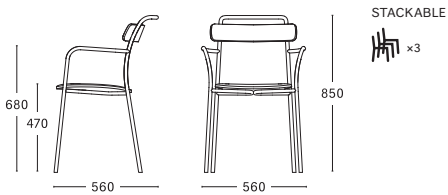
- BLACK STAINLESS STEEL FRAME WITH
- OAK
  - ASH
  - ROBINIA (FOR OUTDOOR USE)
- BRUSHED STAINLESS STEEL FRAME WITH
- OAK
  - ASH
  - ROBINIA (FOR OUTDOOR USE)

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
2 CHAIRS	CA. 13,60 KG	0,32 M³	640 × 540 × 950 MM

FORCINA ARMCHAIR

DIMENSIONS



VERSIONS

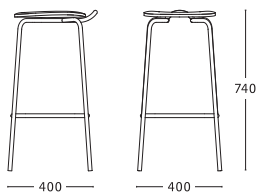
- BLACK STAINLESS STEEL FRAME WITH
- OAK
  - ASH
  - ROBINIA (FOR OUTDOOR USE)
- BRUSHED STAINLESS STEEL FRAME WITH
- OAK
  - ASH
  - ROBINIA (FOR OUTDOOR USE)

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
2 CHAIRS	CA. 15,60 KG	0,37 M³	640 × 610 × 950 MM

FORCINA STOOL

DIMENSIONS



VERSIONS

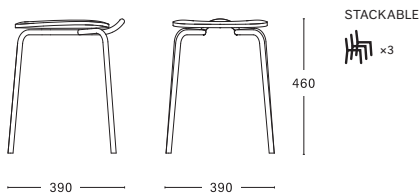
- BLACK STAINLESS STEEL FRAME WITH
- OAK
  - ASH
  - ROBINIA (FOR OUTDOOR USE)
- BRUSHED STAINLESS STEEL FRAME WITH
- OAK
  - ASH
  - ROBINIA (FOR OUTDOOR USE)

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 7,10 KG	0,15 M³	450 × 430 × 810 MM

FORCINA LOW STOOL

DIMENSIONS



VERSIONS

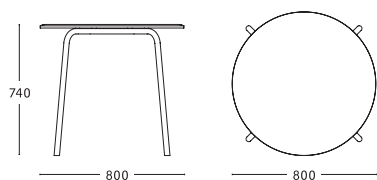
- BLACK STAINLESS STEEL FRAME WITH
- OAK
  - ASH
  - ROBINIA (FOR OUTDOOR USE)
- BRUSHED STAINLESS STEEL FRAME WITH
- OAK
  - ASH
  - ROBINIA (FOR OUTDOOR USE)

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
2 STOOL	CA. 9 KG	0,12 M³	500 × 440 × 585 MM

## FORCINA TABLE

## DIMENSIONS



## VERSIONS

BLACK STAINLESS STEEL FRAME WITH

- OAK
- ASH
- ROBINIA (FOR OUTDOOR USE)

BRUSHED STAINLESS STEEL FRAME WITH

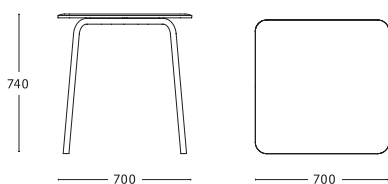
- OAK
- ASH
- ROBINIA (FOR OUTDOOR USE)

## DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 20 KG	0,21 M <sup>3</sup>	970 × 970 × 220 MM

## FORCINA TABLE

## DIMENSIONS



## VERSIONS

BLACK STAINLESS STEEL FRAME WITH

- OAK
- ASH
- ROBINIA (FOR OUTDOOR USE)

BRUSHED STAINLESS STEEL FRAME WITH

- OAK
- ASH
- ROBINIA (FOR OUTDOOR USE)

## DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 20 KG	0,21 M <sup>3</sup>	970 × 970 × 220 MM

## FINISHINGS

## ASH



NATURAL

## OAK

BLACK  
RAL 9005

## ROBINIA



NATURAL



OILED

## STAINLESS STEEL FRAME

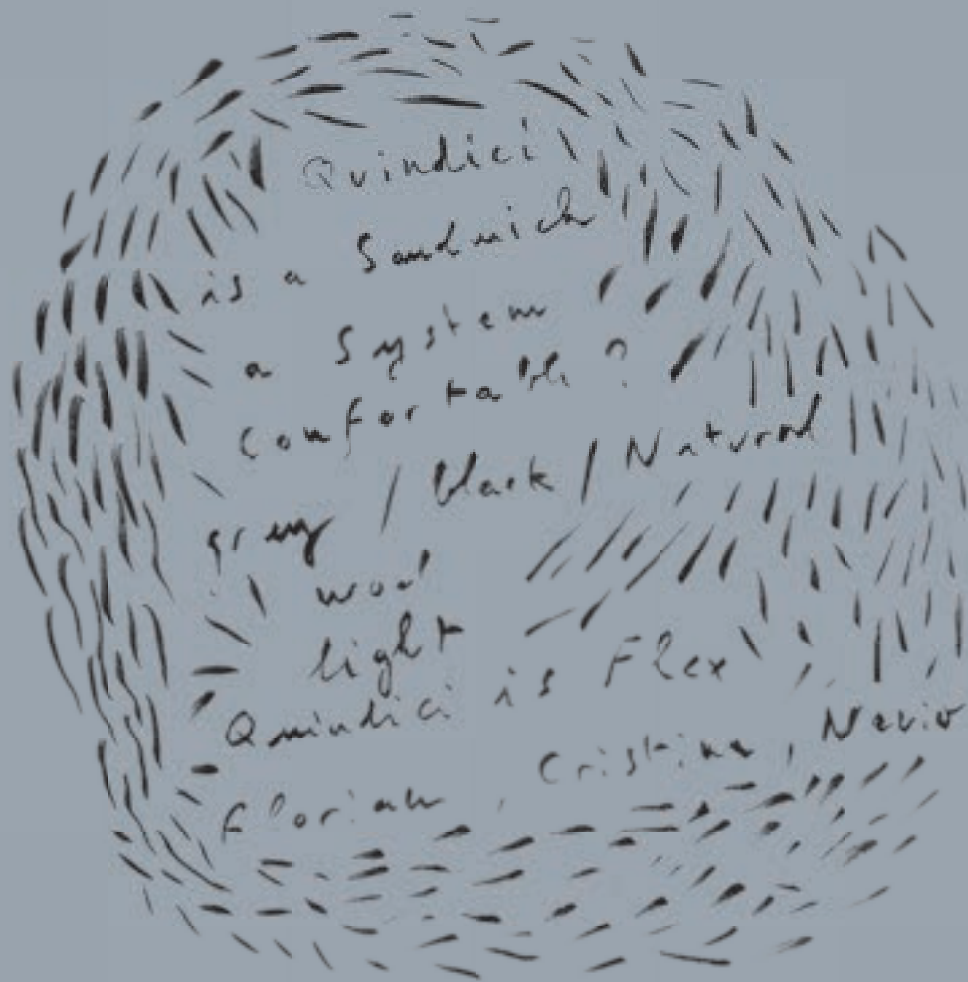


BLACK



BRUSHED

# MC15



\* It's not easy to draw in a train

# MC 15 — QUINDICI

## Ronan & Erwan Bouroullec

15

C

M



QUINDICI LOUNGE grey on ash  
QUINDICI LOUNGE black on ash

QUINDICI LOUNGE natural ash, leather upholstery





QUINDICI CHAISE LONGUE natural ash



QUINDICI PILLOW grey, blue



QUINDICI PILLOW blue

... the **ARTISTICALLY** shaped  
**CUSHION** gets a  
new place  
as an **ADDITION** to the  
**MATTIAZZI** collection.”



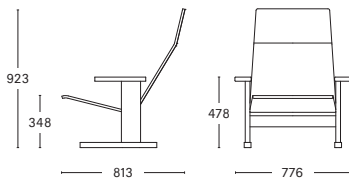
# MC 15 — QUINDICI

Ronan & Erwan Bouroullec

15

## QUINDICI LOUNGE

### DIMENSIONS



### VERSIONS

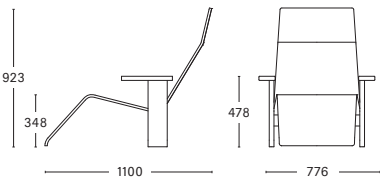
- ASH FRAME
- ASH FRAME WITH REMOVABLE UPHOLSTERY

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 CHAIR	CA. 24 KG	0,765 M <sup>3</sup>	900 × 850 × 1000 MM

## QUINDICI CHAISELONGUE

### DIMENSIONS



### VERSIONS

- ASH FRAME
- ASH FRAME WITH REMOVABLE UPHOLSTERY

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 CHAIR	CA. 25 KG	1,02 M <sup>3</sup>	1200 × 850 × 1000 MM

### FINISHINGS

#### ASH



NATURAL



GREY  
RAL 7046



BLACK  
RAL 9005

### FABRIC UPHOLSTERY

#### KVADRAT DIVINA 3



106



191

### LEATHER UPHOLSTERY

#### DANI LORD LEATHER

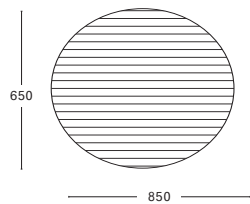


9300

TECHNICAL DETAILS

## QUINDICI PILLOW

### DIMENSIONS



### VERSIONS

- DELFITEX FRAGOLA

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
4 CUSHIONS	CA. KG 5,00	0,18 M <sup>3</sup>	720 × 920 × 270 MM

### PILLOW

#### DELFITEX FRAGOLA



GREY 9668



BLUE 750

# MC14

## „PRIMO epitomizes the ARCHETYPAL chair.“

KONSTANTIN GRČIĆ

PRIMO epitomizes the archetypal chair. Its design comprises of only the most basic elements: four legs, seat and backrest. The strictly vertical orientation of its legs gives the chair a strong architectural presence. However, the formal strictness is disrupted by the curved backrest which seems to levitate on the ends of the chair's hind legs. Standing on its own, PRIMO is distinctively sculptural. When multiplied, the chair conveys an unassuming rationality - making it ideal for a wide variety of uses in the home and contract markets (dining, working, auditorium seating, waiting, and the like).

PRIMO's basic model is made of solid beech. The black lacquered version brings out the chair's strong and elegant silhouette. In gold, PRIMO celebrates itself as an ultimate icon. For additional comfort and sophistication, the chair also comes in solid oak with an upholstered leather seat. All models of PRIMO are stackable. Matching the minimalist design of the chair is the four-legged PRIMO table in different finishes. Its square-sectioned legs, fixed to each corner of the tabletop, are detachable, allowing space-saving in ecological shipment.

# MC 14 — PRIMO

## Konstantin Grcic

14

C

M



PRIMO CHAIR natural oak, Dani Acquario Marrone leather upholstery  
PRIMO CHAIR natural beech



PRIMO CHAIR natural beech  
PRIMO CHAIR black on beech  
PRIMO CHAIR gold on beech



PRIMO CHAIR black on beech

PRIMO TABLE black on beech frame, Nero Ingo Fenix NTM top

**“The STRICTLY  
VERTICAL orientation  
of its legs  
gives the chair  
a STRONG  
ARCHITECTURAL  
PRESENCE.”**

*KONSTANTIN GRCIC*





PRIMO TABLE natural oak  
PRIMO CHAIR natural oak, Marrone Dani Acquario leather upholstery

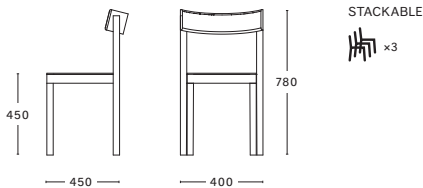






PRIMO COUNTER STOOL black on beech  
PRIMO COUNTER STOOL natural oak, Cuoio Dani Acquario leather upholstery  
PRIMO COUNTER STOOL natural beech

PRIMO CHAIR  
DIMENSIONS



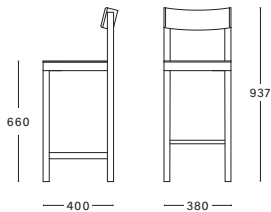
VERSIONS

- BEECH FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
3 CHAIRS	CA. 18,5 KG	0,317 M³	490 x 680 x 950 MM

PRIMO COUNTER STOOL  
DIMENSIONS



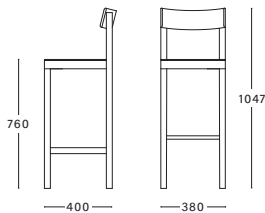
VERSIONS

- BEECH FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. KG 9	0,210 M³	440 x 440 x 1100 MM

PRIMO BAR STOOL  
DIMENSIONS



VERSIONS

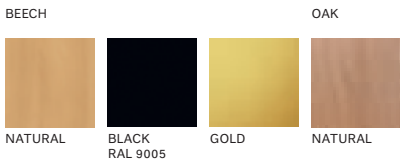
- BEECH FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. KG 9	0,210 M³	440 x 440 x 1100 MM

TECHNICAL DETAILS

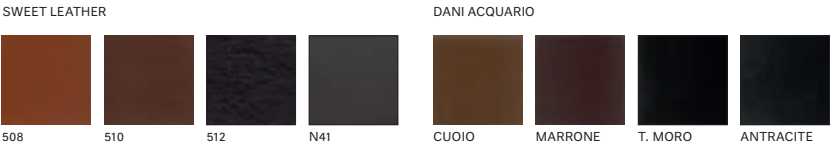
CHAIR  
FINISHINGS



STOOL  
FINISHINGS



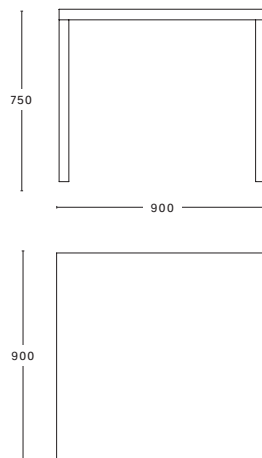
LEATHER UPHOLSTERY





## PRIMO TABLE

### DIMENSIONS



### VERSIONS

- BEECH FRAME
- BEECH VENEERED TOP
- FENIX NTM® TOP

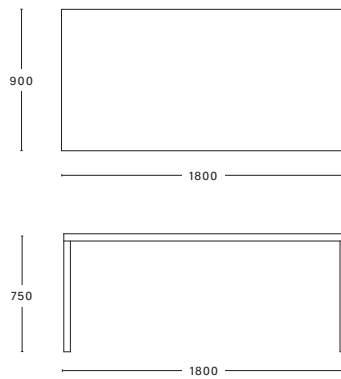
- NATURAL OAK FRAME
- OAK VENEERED TOP
- FENIX NTM® TOP

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. KG 22	0,21 M³	970 × 970 × 220 MM

## PRIMO TABLE

### DIMENSIONS



### VERSIONS

- BEECH FRAME
- BEECH VENEERED TOP
- FENIX NTM® TOP

- NATURAL OAK FRAME
- OAK VENEERED TOP
- FENIX NTM® TOP

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 32 KG	0,355 M³	1860 × 960 × 200 MM

### FINISHINGS

#### BEECH



NATURAL

#### OAK



BLACK  
RAL 9005



NATURAL

#### FENIX NTM® TOP



CASTORO  
OTTAWA



NERO  
INGO



TISK RESTAURANT, Berlin, Germany





14

C

M

REFERENCES

FONDATION OUDIN, Paris, France



# MC13

“The ELEGANT  
DOVETAIL expresses  
a sturdy simplicity  
to complement the  
SOPHISTICATION  
of all Mattiazzi  
products”

LHM

The design for the FACILE came about as a result of our quest to build a bridge between the product ranges we now have in the *Mattiazzi* collection. We were looking for a simple (“facile”) table which can be used together with any of the collection’s chairs. So that is where the name came from, although we could have named the table “Rondine”, or more accurately “Coda di Rondine”, just like the dovetail joint which characterises this example of *Mattiazzi* craftsmanship. This choice of joint was inspired by its use in furniture in our mining

regions, where we noticed its unobtrusive, simple beauty. It has been in use there for centuries, often to secure the legs of small stools to the seat, because it is very precise and straightforward. Even if it seems quite simple, on our FACILE table the elegant dovetail expresses a sturdy simplicity to complement the sophistication of all *Mattiazzi* products, integrating the table perfectly into our collection and inviting you to pair it with matching FACILE benches or any of our chairs.

# MC 13 — FACILE

## Lambl Homburger & Meyer

13

C

M



FACILE BENCH black on ash  
FACILE TABLE black on ash



FACILE TABLE black on ash







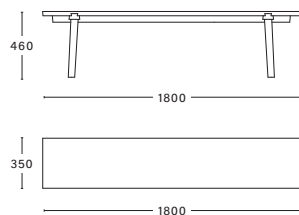
FACILE BENCH natural ash  
FACILE TABLE natural ash

FACILE TABLE natural ash



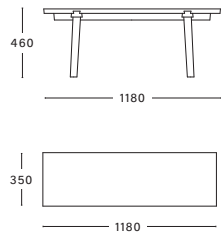
FACILE BENCH

DIMENSIONS



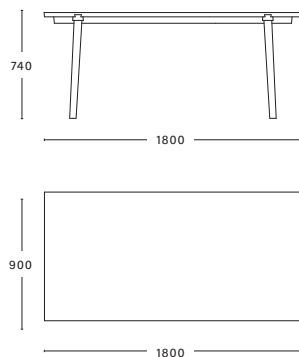
FACILE BENCH

DIMENSIONS



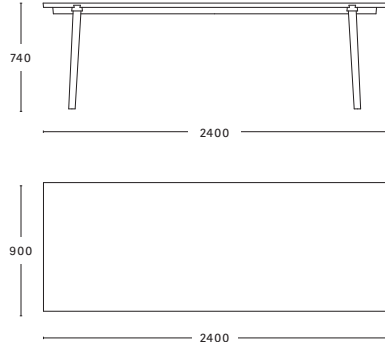
FACILE TABLE

DIMENSIONS



FACILE TABLE

DIMENSIONS



FINISHINGS

ASH



NATURAL



BLACK  
RAL 9005

VERSIONS

• ASH FRAME

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 BENCH	CA. 17 KG	0,46 M <sup>3</sup>	1940 × 420 × 565 mm

VERSIONS

• ASH FRAME

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 BENCH	CA. 15 KG	0,23 M <sup>3</sup>	1240 × 370 × 500 MM

VERSIONS

• ASH FRAME

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 35 KG	0,24 M <sup>3</sup>	1870 × 970 × 130 mm

VERSIONS

• ASH FRAME

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 47 KG	0,31 M <sup>3</sup>	2470 × 970 × 130 MM



REFERENCES

FABERNOVEL, Paris, France





**“TRONCO  
has surprisingly  
NATURAL  
COMFORT  
and works well in  
multiples,  
not just alone.”**

*SAM HECHT*

It is unlike our previous designs for Mattiazzi that have displayed a sculptural softness achieved by robotically removing material. Instead, TRONCO's character is formed from solid strips of wood in what appears as very elementary construction, yet its simplicity is the result of iterative experimentation and a high regard for material honesty; it is made with the same extraordinary level of attention to detail that Mattiazzi is now known for.

With TRONCO, we remain interested in the frisson between solid panel construction and the truly skilled craft of its making. Mattiazzi could now be considered to be like a well-versed wine maker – each year production matures as their skills develop. And so now it seems the right time to tackle a new level of function for a solid wood chair: stacking 10-high on its own moveable trolley and connecting in long

rows achieved with a small molded plastic connector that snaps onto the ends of the back legs. Yet these functional attributes are not visually present in Tronco itself – instead replaced with the appearance of 'texture' that lifts the atmosphere of interior spaces by creating a kind of wooden terrain. TRONCO has surprisingly natural comfort and works well in multiples, not just alone. TRONCO, in effect, creates a terrain in any architecture. A range of coloured stains help to bring out the ash grain and add further dimension.

To give an extra layer of comfort, an upholstered version using tonally matching fabrics is available – with no loss of stacking or connecting. We accompany the TRONCO chair with a table, similarly made and chamfered at the edges so that it can sit easily with others. With one or many, TRONCO evokes solidity rather than frame.

# MC 12 — TRONCO

## Sam Hecht & Kim Colin

12

C

M



TRONCO CHAIR white on ash  
TRONCO CHAIR red on ash



TRONCO CHAIR green on ash, Palm Rohi Topia fabric upholstery  
TRONCO CHAIR black on ash, Ebony Rohi Topia fabric upholstery  
TRONCO CHAIR red on ash, Chili Rohi Topia fabric upholstery





TRONCO CHAIR upholstered versions

**“TRONCO  
has surprisingly  
NATURAL  
COMFORT  
and works well in  
multiples,  
not just alone.”**

*SAM HECHT*

TRONCO CHAIR walnut stained on ash  
TRONCO CHAIR black on ash



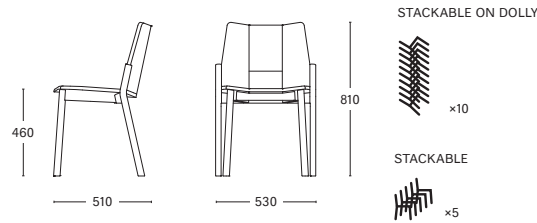


TRONCO CHAIR natural ash  
TRONCO DOLLY white powder coated metal

TRONCO CHAIR AND TABLE natural ash



TRONCO CHAIR  
DIMENSIONS



VERSIONS

- ASH FRAME
- ASH FRAME WITH NON REMOVABLE UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
2 CHAIRS	CA. 16 KG	0,32 M³	620 × 560 × 920 mm

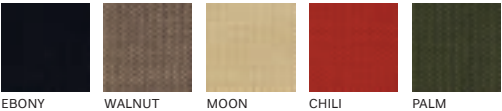
FINISHINGS

ASH

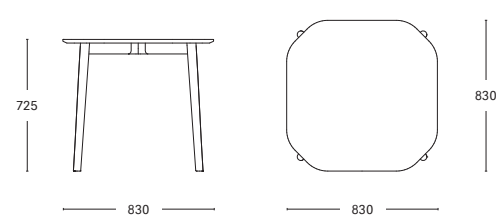


FABRIC UPHOLSTERY

ROHI TOPIA



TRONCO TABLE  
DIMENSIONS



VERSIONS

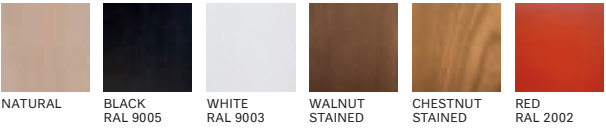
- ASH FRAME

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 19 KG	0,12 M³	860 × 860 × 150 mm

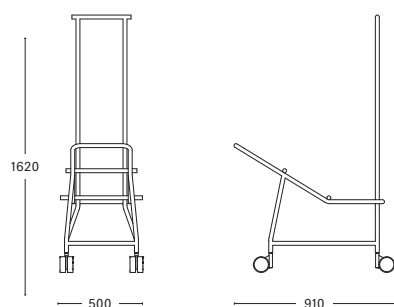
FINISHINGS

ASH



## TRONCO DOLLY

### DIMENSIONS



### FINISHINGS

#### POWDER COATED METAL



### VERSIONS

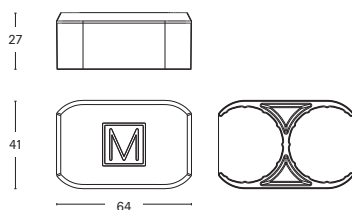
• POWDER COATED METAL

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 DOLLY	CA. 18 KG	1,00 M <sup>3</sup>	1000 × 600 × 1650 mm

## TRONCO CONNECTOR

### DIMENSIONS

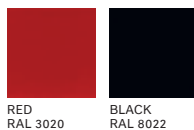


#### ROW CONNECTOR



### FINISHINGS

#### MAT PLASTIC



### INFO

• PLASTIC PA6 + 30% GLASS FIBER

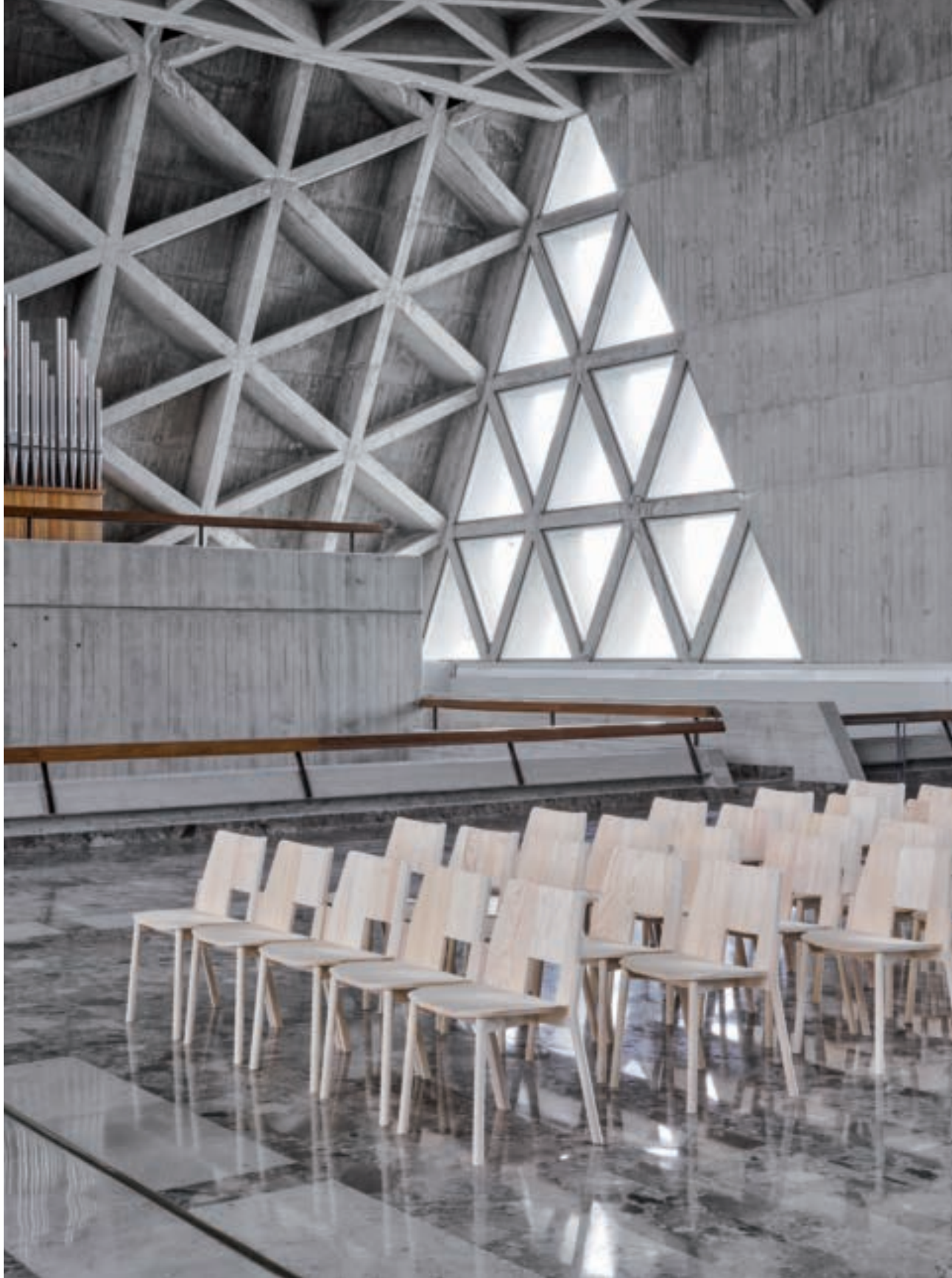
### DELIVERY DETAILS

GROSS WEIGHT
CA. 30 G



SELECTION RESTAURANT, Moskow, Russia





TEMPLE OF MONTE GRISA , Trieste, Italy

# MC10

“Thanks to SIMPLE,  
SOLID construction  
that supports the  
most SOPHISTICATED  
CULTIVATION of form,  
the benches in  
the CLERICI collection  
radiate a calm  
INTENSITY.”

KONSTANTIN GRČIĆ

CLERICI, Konstantin Grčić's new collection for *Mattiazzi*, radiates devout serenity. Different variants, a classical bench and a lower, upholstered version – from armchair to 3-seater – are suitable for diverse areas of application. The main concept and the fascination of CLERICI lie in the grand simplicity of the design. *Mattiazzi*'s expert craftsmanship and experience make complex forms and experimental approaches possible. Grčić uses this capability to perfect a traditional form implemented in ultra high quality, emphasising its unpretentious aesthetics. The CLERICI collection is a manifestation of Grčić's intention to create new typologies. It also refers to Grčić's first *Mattiazzi* collection, MEDICI, and is the

logical continuation of a proven collaboration that aims to develop its own collection that bears Grčić's individual signature within the *Mattiazzi* furniture family. The philosophy and construction of CLERICI is consistent with the processes and material handling used in MEDICI – but they are less radical or dogmatic. Thanks to simple, solid construction that supports the most sophisticated cultivation of form, the benches in the CLERICI collection radiate a calm intensity that gives the rooms containing them – from museum to dressing room – an almost meditative atmosphere. This is an illustration of the design-related concentration that Konstantin Grčić's elegant, well-thought-out objects reflect.



# MC 10 — CLERICI

## Konstantin Grcic

10

C

M



CLERICI LOUNGE natural ash



CLERICI LOUNGE ONE-SEAT grey on ash  
CLERICI LOUNGE ONE-SEAT red on ash



CLERICI LOUNGE TWO-SEAT grey on ash



CLERICI BENCH red on ash



CLERICI LOUNGE OUTDOOR ONE-SEAT iroko oiled  
CLERICI LOUNGE OUTDOOR TWO-SEAT iroko oiled  
CLERICI OUTDOOR TABLE iroko oiled

CLERICI LOUNGE TWO-SEAT natural oak frame, Cuoio Dani Acquario upholstery





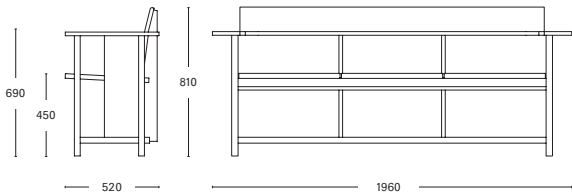
CLERICI CHAIR AND TABLE natural ash



CLERICI TABLE natural ash

CLERICI BENCH (THREE-SEAT)

DIMENSIONS



VERSIONS

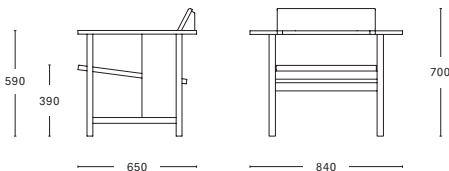
- ASH FRAME
- OAK FRAME
- IROKO FRAME (FOR OUTDOOR USE)

DELIVERY DETAILS

MAX. PER BOX 1 BENCH	GROSS WEIGHT CA. 41 KG	VOLUME 0,92 M³	BOX SIZE 1985 × 545 × 850 MM
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CLERICI LOUNGE (ONE-SEAT)

DIMENSIONS



VERSIONS

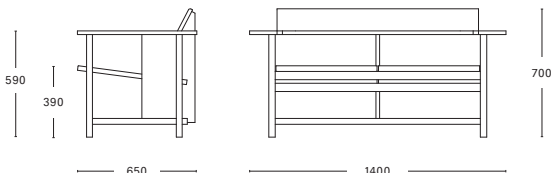
- ASH FRAME
- OAK FRAME
- IROKO FRAME (FOR OUTDOOR USE)

DELIVERY DETAILS

MAX. PER BOX 1 LOUNGE	GROSS WEIGHT CA. 20 KG	VOLUME 0,45 M³	BOX SIZE 875 × 700 × 735 MM
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CLERICI LOUNGE (TWO-SEAT)

DIMENSIONS



VERSIONS

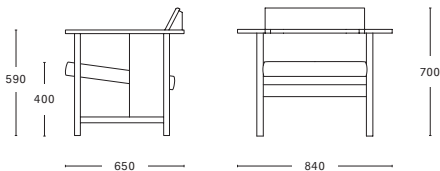
- ASH FRAME
- OAK FRAME
- IROKO FRAME (FOR OUTDOOR USE)

DELIVERY DETAILS

MAX. PER BOX 1 LOUNGE	GROSS WEIGHT CA. 33 KG	VOLUME 0,74 M³	BOX SIZE 1430 × 700 × 735 MM
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CLERICI LOUNGE UPHOLSTERY (ONE-SEAT)

DIMENSIONS



VERSIONS

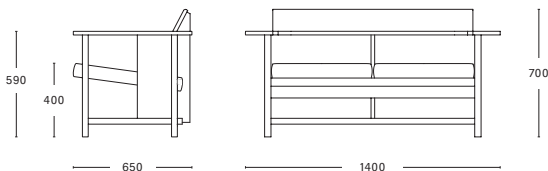
- OAK FRAME WITH NON REMOVABLE LEATHER UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX 1 LOUNGE	GROSS WEIGHT CA. 22 KG	VOLUME 0,45 M³	BOX SIZE 875 × 700 × 735 MM
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CLERICI LOUNGE UPHOLSTERY (TWO-SEAT)

DIMENSIONS



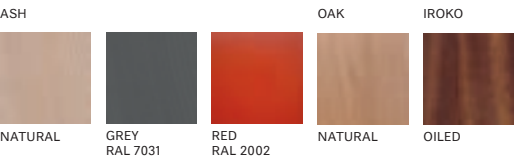
VERSIONS

- OAK FRAME WITH NON REMOVABLE LEATHER UPHOLSTERY

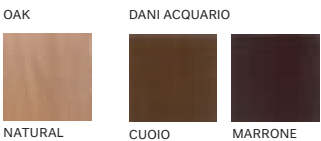
DELIVERY DETAILS

MAX. PER BOX 1 LOUNGE	GROSS WEIGHT CA. 35 KG	VOLUME 0,74 M³	BOX SIZE 1430 × 700 × 735 MM
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CLERICI BENCH & LOUNGE  
FINISHINGS



CLERICI LOUNGE UPHOLSTERY  
FINISHINGS & LEATHER UPHOLSTERY

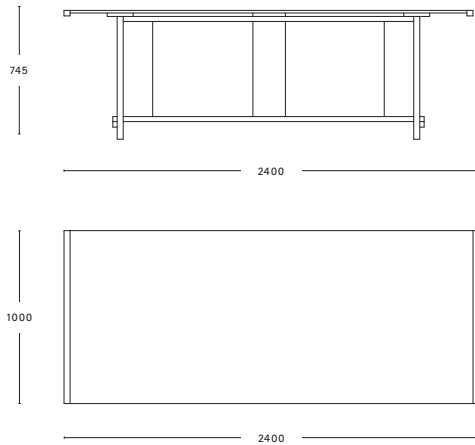






## CLERICI TABLE

### DIMENSIONS



### VERSIONS

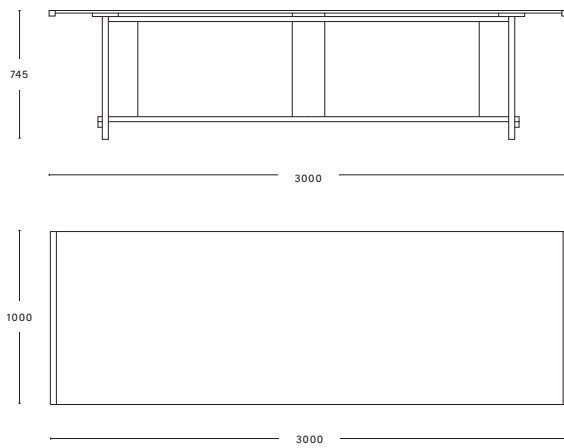
- NATURAL ASH FRAME

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 72,5 KG	0,61 M³	2470 × 1070 × 230 MM

## CLERICI TABLE

### DIMENSIONS



### VERSIONS

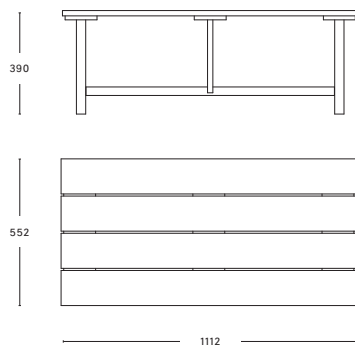
- NATURAL ASH FRAME

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 78 KG	0,76 M³	3070 × 1070 × 230 MM

## CLERICI OUTDOOR TABLE

### DIMENSIONS



### VERSIONS

- IROKO FRAME (FOR OUTDOOR USE)

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 18,50 KG	0,33 M³	600 × 450 × 1150 MM

### CLERICI TABLE FINISHINGS

ASH



NATURAL

IROKO



OILED

REFERENCES



THE GEORGE ON COLLINS, Melbourne, Australia

SUMMIT HOUSE, THE OFFICE GROUP, London, United Kingdom





PRIVATE HOUSE, Oslo, Norway

BRUNSWICK HOUSE, Brunswick, Australia



# MC 9

“Uncino  
is almost  
PRIMITIVE.”

*RONAN & ERWAN BOUROULLEC*

With the UNCINO collection we continue our collaboration with *Mattiazzi* and the idea of sculpting wood both handcrafted and with numerically controlled milling machines. We conceived a family of wooden task chairs with two different backrests, a (four star) swivel base and a (three legged) sledge base. The gently carved wooden

pieces are held in place by bent metal rods – while wood remains the main actor, the metal parts play a fundamental role in the construction. The metal structure joins the pieces of wood in an almost organic overlap. The wood embraces the metal rods whose form subtlety appears on the wooden surface like a prominence.

# MC 9 — UNCINO

## Ronan & Erwan Bouroullec

9

C

M



UNCINO VERSION A natural ash

UNCINO VERSION C natural ash

UNCINO VERSION B natural oak, black on ash, natural ash







UNCINO BARSTOOL black on ash



UNCINO BARSTOOL natural ash



# MC 9 — UNCINO

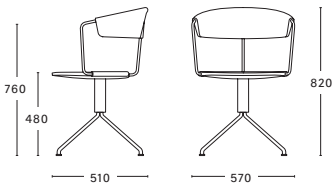
Ronan & Erwan Bouroullec

9



## UNCINO VERSION A

### DIMENSIONS



### VERSIONS

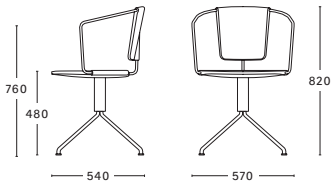
• ASH

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 CHAIR	CA. 16 KG	0,33 M <sup>3</sup>	640 x 570 x 890 MM

## UNCINO VERSION B

### DIMENSIONS



### VERSIONS

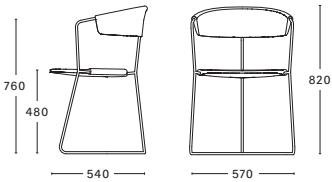
• ASH  
• OAK

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 CHAIR	CA. 15 KG	0,33 M <sup>3</sup>	640 x 570 x 890 MM

## UNCINO VERSION C

### DIMENSIONS



### VERSIONS

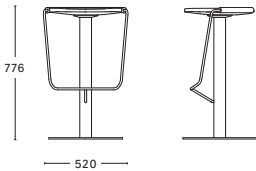
• ASH

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 CHAIR	CA. 14 KG	0,33 M <sup>3</sup>	640 x 570 x 890 MM

## UNCINO BARSTOOL

### DIMENSIONS



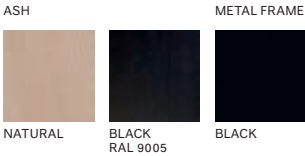
### VERSIONS

• ASH

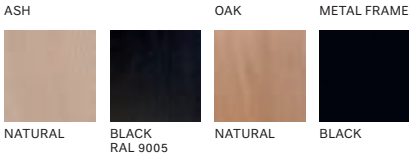
### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 21 KG	0,23 M <sup>3</sup>	540 x 480 x 820 MM

### UNCINO VERSION A, C & BARSTOOL FINISHINGS



### UNCINO VERSION B FINISHINGS



TECHNICAL DETAILS

PRIVATE APARTMENT, Milan, Italy

REFERENCES





## REFERENCES

BRUNSWICK HOUSE, Brunswick, Australia

# MC 8

“The WORKADAY  
UTILITY of familiar  
objects is in SYMBIOSIS  
with more EXPERIMENTAL  
DESIGNS — I believe the  
contrasting attitudes  
foster a diversity that  
is MUTUALLY  
SUPPORTIVE.”

LEON RANSMEIER

As with many words, CHIARO has several definitions: clear, bright, and straightforward. Chairs by nature are straightforward — the proportions of a seat and back suggest a place to sit, and regardless of their formal language, most of the time we know what to do with them. Beyond physical function, furniture has a powerful ability to transform atmosphere. It is fascinating that despite technological progress, our fundamental need for chairs seems to endure, while the appearance of many chairs does not. A number of mysterious variables decide which designs find long term

success. Judging from history, one might guess that in order to last a chair must be culturally poignant, technologically or ergonomically innovative, or able to solve a particular need effectively.

Sophisticated manufacturing technology and handcraft give *Mattiazzi* the rare ability to shape wood in almost any form. Although I was extremely tempted to explore those boundaries, CHIARO is not a radical chair. This design flirts with notions of an archetype to create what seems to be an ordinary design that is both visually and physically comfortable in many different environments.

# MC 8 — CHIARO

## Leon Ransmeier

8



CHIARO ARMCHAIR natural oak







CHIARO CHAIR AND ARMCHAIR various colours

# “This design flirts with NOTIONS of an ARCHETYPE.”

LEON RANSMEIER



CHIARO ARMCHAIR yellow on ash

The connections between the parts are direct and uncomplicated, and the structure under the seat (perhaps the most unique aspect of the design) evolved from an intention to simplify the joinery while reducing the total number of parts.

An appropriate analogy might be found in the subject of shoes, something Italy is well known for. It is surprisingly hard to find a basic, well-shaped, and well-made shoe. More complex shoes are easy to find. Shoes for outdoors or for sports are no doubt useful, and shoes that make a bold statement are definitely important. But if a shoe looks great

with a wide variety of clothing and if the shoe fits comfortably, often it is the one we wear the most. The workaday utility of familiar objects is in symbiosis with more experimental designs — I believe the contrasting attitudes foster a diversity that is mutually supportive.

CHIARO comes with and without armrests and both versions stack for more efficient shipping and storage. The chairs are available naturally finished in oak and in ash, as well as in white, grey, red, blue, yellow, and black stained ash. Recently the CHIARO family got extended with a barstool in oak and ash.





CHIARO CHAIR grey on ash

CHIARO CHAIR blue on ash frame, Amur Rohi Novum fabric upholstery



CHIARO ARMCHAIR natural oak frame,  
Prune Rohi Novum fabric upholstery

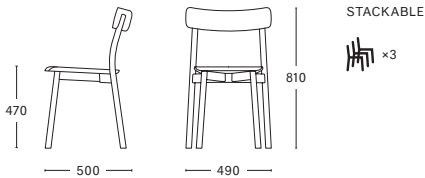
CHIARO BARSTOOL white on ash





## CHIARO CHAIR

### DIMENSIONS



### VERSIONS

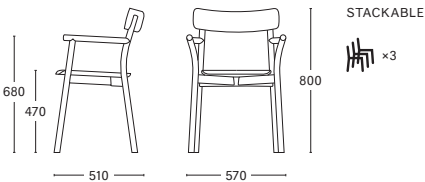
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY
- OAK FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
2 CHAIRS	CA. 15 KG	0,32 M³	535 × 630 × 955 MM

## CHIARO ARMCHAIR

### DIMENSIONS



### VERSIONS

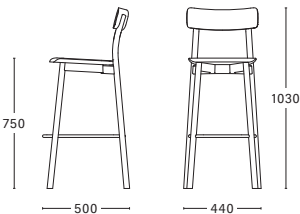
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY
- OAK FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
2 CHAIRS	CA. 17,5 KG	0,38 M³	630 × 630 × 955 MM

## CHIARO BARSTOOL

### DIMENSIONS



### VERSIONS

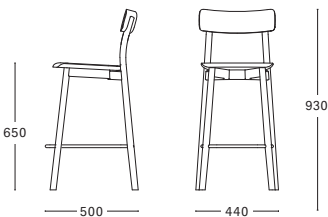
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY
- OAK FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 9,5 KG	0,28 M³	480 × 545 × 1070 MM

## CHIARO COUNTER STOOL

### DIMENSIONS



### VERSIONS

- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY
- OAK FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

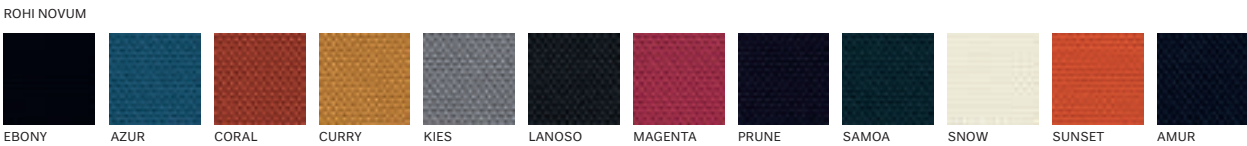
### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 9,5 KG	0,28 M³	480 × 545 × 1070 MM

### FINISHINGS



### FABRIC UPHOLSTERY





BUITENLEVEN VACATION HOME, Noordwijk, The Netherlands

REFERENCES

ABLETON, Berlin, Germany





REFERENCES

VILLA SHOORL, Amsterdam, The Netherlands



MC 8 — CHIARO

Leon Ransmeier



REFERENCES

FABERNOVEL, Paris, France





“RADICE finds  
its underlying  
BEAUTY and  
simplicity in its  
structure.”

SAM HECHT

RADICE is a three-legged wooden stool, the result of Industrial Facility and Sam Hecht's second collaboration with Italian furniture producer *Mattiazzi* – the first being the *BRANCA* chair that reinvigorated our imagination of what is possible with wood production. Hecht and the office of Industrial Facility decided to push *Mattiazzi* further into the exploration of robot-craftsmanship, but this time to challenge structure as a diagrammatic concept, too.

RADICE finds its underlying beauty and simplicity in its structure. It is the bringing together of what appears the front-half of a traditional 4-legged stool, with a single back leg – the 'root'. It is a visual improvisation, where two things meet unexpectedly. "RADICE has tension in its form and it is a slight

surprise that the third leg works as well as it does to resolve the overall structure. It could be viewed as structurally diagrammatic, yet is made comfortable visually and physically because of how its third leg supports the seat," says Sam Hecht. The backrest is small and reassuring, allowing a coat or handbag to rest on it and the seat is open for large and small people. It is light both visually and in weight, using no screws or metal fittings, yet also passing stringent BIFMA standards to ensure it is structurally sound, stable and reliable. The coloured wood stain options for Radice are based on the cycle of an autumn leaf turning colour. RADICE is available in 650 mm (stool height) and 460 mm (chair height) with cushion options.



# MC7 — RADICE

## Sam Hecht & Kim Colin

7

C

M



RADICE COUNTER STOOL yellow on ash frame. Curry Rohi Novum upholstery  
RADICE COUNTER STOOL black on ash





RADICE CHAIR various colours on ash



RADICE COUNTER STOOL natural oak frame,  
Cocos Rohi Novum fabric upholstery

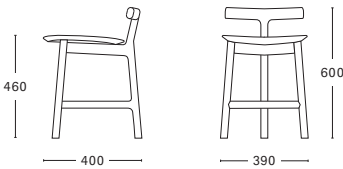
RADICE CHAIR natural oak





## RADICE CHAIR

### DIMENSIONS



### VERSIONS

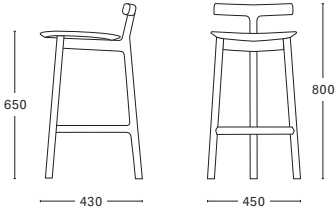
- ASH FRAME
- OAK FRAME
- REMOVABLE SEAT UPHOLSTERY

### DELIVERY DETAILS

MAX. PER BOX 1 CHAIR	GROSS WEIGHT CA. 5,5 KG	VOLUME 0,13 M <sup>3</sup>	BOX SIZE 430 × 475 × 640 MM
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## RADICE COUNTER STOOL

### DIMENSIONS



### VERSIONS

- ASH FRAME
- OAK FRAME
- REMOVABLE SEAT UPHOLSTERY

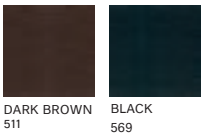
### DELIVERY DETAILS

MAX. PER BOX 1 STOOL	GROSS WEIGHT CA. 6,5 KG	VOLUME 0,20 M <sup>3</sup>	BOX SIZE 490 × 475 × 845 MM
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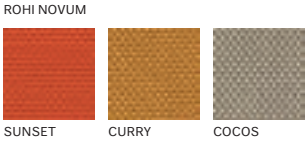
### FINISHINGS



### LEATHER UPHOLSTERY



### FABRIC UPHOLSTERY





NOMADA, Lisbon, Portugal







BERLIN COFFEE, Berlin, Germany

## REFERENCES

L'OREAL TRAINING ACADEMY, Australia



# MC 6

“I am attracted  
to the LANGUAGE  
of CAMPING and  
camping furniture.”

JASPER MORRISON

FIONDA (meaning sling in Italian)

FIONDA shares the same idea like some of the iconic classics that present themselves more casual than their solid mates. A long line of chairs widely loved for their easy-going attitude like the BKF which is also known as Hardoy, Butterfly or Tripolina in Italy. Their common concept and charm is a canvas sling suspended from a frame: the most simple construction and a surprisingly comfortable seating experience. It's a chair in which our thoughts don't have to carry any weight, they can feel free and travel. No wonder that Jasper Morrison got his inspiration for *Mattiazzi's FIONDA* when buying a camping chair in Japan. Being rather unsatisfied in regard to its comfortableness and aesthetic appearance, and being, however, interested in the language of camping furniture for the “lightness of structure and required efficiency in achieving something comfortable which fits well in today's mood,” he decided to create a better

version that would please him and be a contemporary update of the relaxed design. “The frame needed a number of steps to perfect the joint but the result is light and strong, and can be stacked horizontally with the covers off.” There are two chair models, a dining chair and a lounge chair as well as a table. The chair features ash for indoor use or teak frame for outdoor use. “It's perfect for interiors which don't need so much upholstery, and for the traveller who just got home and needs a rest!” as Jasper Morrison suggests. We can also see it perfectly well celebrating summer feelings on the balcony – at home or in hotels – or at the terrace of restaurants and cafés. Just imagine Fionda on the sea, at the harbor or a swimming pool, while you're enjoying a glass of wine at the end of the day – is there a more perfect example for an easy pleasure? FIONDA is the proof that *la dolce vita* doesn't need much.



# MC 6 — FIONDA

## Jasper Morrison

6

C

M



FIONDA SIDE CHAIR natural ash frame, black canvas  
FIONDA SIDE CHAIR natural ash frame, natural canvas

FIONDA DINING AND SIDE CHAIR natural ash frame, various canvas colours



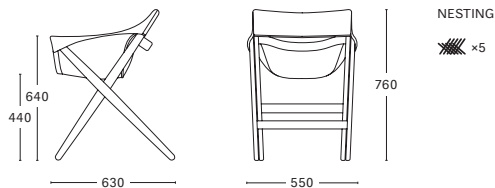




FIONDA SIDE CHAIR oiled teak frame, black canvas  
FIONDA TABLE oiled teak

FIONDA SIDE CHAIR

DIMENSIONS



VERSIONS

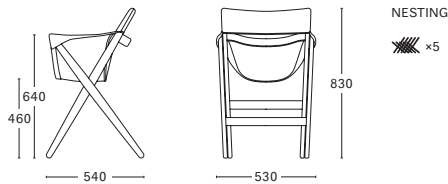
- ASH FRAME
- TEAK FRAME (FOR OUTDOOR USE)

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
2 CHAIRS	CA. 7 KG	0,35 M <sup>3</sup>	595 × 750 × 795 MM

FIONDA DINING CHAIR

DIMENSIONS



VERSIONS

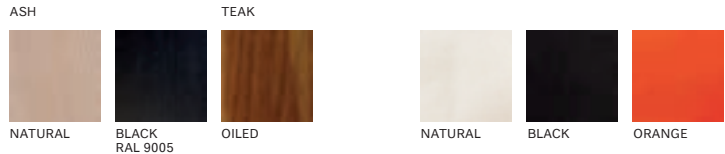
- ASH FRAME

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
2 CHAIRS	CA. 7 KG	0,32 M <sup>3</sup>	570 × 655 × 865 MM

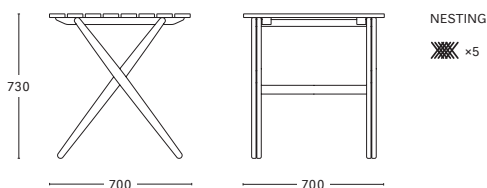
FINISHINGS

CANVAS



FIONDA TABLE

DIMENSIONS



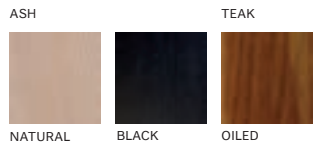
VERSIONS

- ASH FRAME
- TEAK FRAME (FOR OUTDOOR USE)

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 10 KG	0,47 M <sup>3</sup>	790 × 710 × 830 MM

FINISHINGS



## “This ROBUST yet SIMPLE and refined furniture family was thought to be used in CAFÉS AND RESTAURANTS”

NITZAN COHEN

My chair series HE SAID / SHE SAID was the first product of the *Mattiazzi* collection. By now, the works by Sam Hecht, Ronan and Erwan Bouroullec, and Konstantin Grcic have entered and formed an exciting discourse and dialogue. SOLO continues this discourse but from a slightly different point of view, a more reduced one.

When SOLO was developed, the aim was to incorporate as much advantages as possible coming from the *Mattiazzi* production process and combining it into a cost efficient, versatile unique chair.

This robust yet simple and refined furniture family was thought to be used in cafés and restaurants, which is why it offers great flexibility – both in use and in the variations

proposed. However, though simplicity was the outspoken key feature we were almost forced into, it was very important to find the right nuance and tune the right detail as means of accurately forming the right character for each piece.

Though in every project special details play a key role, here they became even more important since we could not have too many if wanted to maintain our cost efficiency. Such detail and a special feature of both chair and stool is a leather inlay perfectly matched in the seat surface. Offering wider colour matching possibilities as well as the great tactile qualities of natural leather.

# MC 5 — SOLO

## Studio Nitzan Cohen

5

C

M



SOLO CHAIR black/blue on ash  
SOLO TABLE black/blue on ash



SOLO CHAIR white on ash  
SOLO TABLE white on ash

**“SOLO is more  
of a character,  
a bit hard but  
very ROUND,  
very SIMPLE  
but also  
intricate, practical  
and pragmatic...”**

*NITZAN COHEN*



SOLO LOW STOOL white on ash, white ring





SOLO BAR STOOL various colours on ash



SOLO CHAIR natural oak



SOLO CHAIR various colours on ash



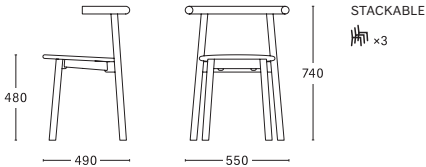
SOLO CHAIR black/blue on ash

SOLO CHAIR natural ash

SOLO CHAIR neon blue on ash

SOLO CHAIR

DIMENSIONS



VERSIONS

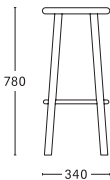
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY
- OAK FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX 2 CHAIRS	GROSS WEIGHT CA. 16 KG	VOLUME 0,30 M³	BOX SIZE 610 × 585 × 860 MM
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SOLO BAR STOOL

DIMENSIONS



VERSIONS

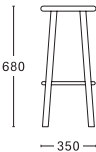
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY
- OAK FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX 1 STOOL	GROSS WEIGHT CA. 7 KG	VOLUME 0,12 M³	BOX SIZE 380 × 380 × 815 MM
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SOLO COUNTER STOOL

DIMENSIONS



VERSIONS

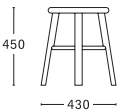
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY
- OAK FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX 1 STOOL	GROSS WEIGHT CA. 6,5 KG	VOLUME 0,12 M³	BOX SIZE 380 × 380 × 815 MM
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SOLO LOW STOOL

DIMENSIONS



VERSIONS

- ASH FRAME
- OAK FRAME

DELIVERY DETAILS

MAX. PER BOX 1 STOOL	GROSS WEIGHT CA. 5,4 KG	VOLUME 0,1 M³	BOX SIZE 390 × 390 × 500 MM
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FINISHINGS

ASH



NATURAL



BLACK/BLUE  
RAL 5004



WHITE  
RAL 9003



NEON BLUE  
RAL 5013



TURQUOISE  
NCS 2010



DARK RED  
RAL 3009

OAK



NATURAL

BICOLOUR



BLACK/BLUE &  
OAK NATURAL

EXTRA FINISHING  
BAR & COUNTER STOOL

LEATHER



BLACK/BLUE  
RAL 559



WHITE  
500



GREY  
566



GREEN  
547



RED  
534

STOOL RING



BLACK/BLUE  
RAL 5004



WHITE  
RAL 9003



GREY\*  
RAL 7004

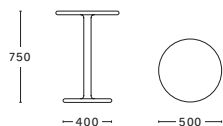


RED\*  
RAL 3009

\*NOT FOR SOLO LOW STOOL

## SOLO TABLE

## DIMENSIONS



## VERSIONS

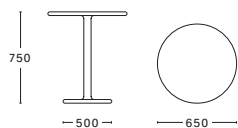
- ASH FRAME
- OAK FRAME

## DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 16,50 KG	0,11 M <sup>3</sup>	900 × 780 × 160 MM

## SOLO TABLE

## DIMENSIONS



## VERSIONS

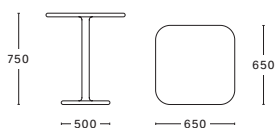
- ASH FRAME
- OAK FRAME

## DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 21 KG	0,11 M <sup>3</sup>	900 × 780 × 160 MM

## SOLO TABLE

## DIMENSIONS



## VERSIONS

- ASH FRAME
- OAK FRAME

## DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 22 KG	0,11 M <sup>3</sup>	900 × 780 × 160 MM

## FINISHINGS

## ASH



NATURAL

BLACK/BLUE  
RAL 5004WHITE  
RAL 9003NEON BLUE  
RAL 5013TURQUOISE  
NCS 2010DARK RED  
RAL 3009

## OAK



NATURAL

MC 5 — SOLO



APPETITE EATERY, Sydney, Australia

Studio Nitzan Cohen

REFERENCES

ABLETON, Berlin, Germany







L.A. POKE, Berlin, Germany





REFERENCES

ORIGIN COFFEE, Penryn, United Kingdom





THE GLASSHOUSE, Melbourne, Australia







MANGELSGARDEN, Oslo, Norway

REFERENCES





VACATION CAFÈ, Melbourne, Australia

MANGELSGARDEN, Oslo, Norway



# MC 4

“MEDICI  
was BORN there,  
on the FACTORY  
FLOOR where things  
are PHYSICALLY  
MADE.”

KONSTANTIN GRČIĆ

Designing for *Mattiazzi* was a sort of personal time travel which took me all the way back to my professional roots. At the very beginning of my career I was trained a cabinet maker. Working with wood is what I learnt from scratch, it is where it all started for me.

*Mattiazzi* make furniture in wood. They master the material not only in its traditional form but also using newest digital production technologies. MEDICI was born there, on the factory floor where things are physically made. The chair is inspired by the material, by the machinery and, of course, by the skill and craftsmanship of the people we worked with.

Right from the beginning I was looking for a distinct grammar for my design, a language which is very true to the material. I like the idea of wood cut into planks which is how it is processed in the first place: the tree

is sliced into planks. I like the way a carpenter joins wood, very immediate and direct. The construction remains bare open, plain and legible. Structure turns into form.

MEDICI is conceived as a low chair with a comfortably reclined posture. Its generous dimension gives the chair an embracing confidence.

The chair can be imagined as solitary furniture or in small groups. It can be used in private or public, indoors and outdoors. It is produced in three different woods: American walnut, ash and thermo-treated ash which can be used outdoors. The ash version is available black as well as yellow, grey and red stain. The MEDICI chair and bench can be combined with an accompanying round side table and ottoman / stool. Surely, all four pieces have a life on their own, but as a family they raise to create an entire space.

# MC 4 — MEDICI

## Konstantin Grcic

4



MEDICI COLLECTION yellow on ash





MEDICI LOUNGE natural walnut  
MEDICI LOUNGE red on ash



MEDICI TABLE AND STOOL various colours





MEDICI BENCH thermo oiled ash



MEDICI LOUNGE grey on ash  
MEDICI LOUNGE yellow on ash

# MC 4 — MEDICI

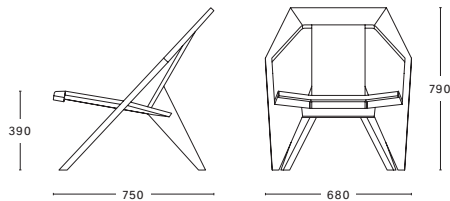
Konstantin Grcic

4



## MEDICI LOUNGE

### DIMENSIONS



### VERSIONS

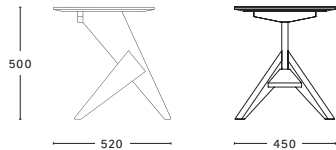
- WALNUT FRAME
- ASH FRAME
- THERMO OILED ASH FRAME (FOR OUTDOOR USE)

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 CHAIR	CA. 16 KG	0,47 M <sup>3</sup>	710 × 790 × 830 MM

## MEDICI TABLE

### DIMENSIONS



### VERSIONS

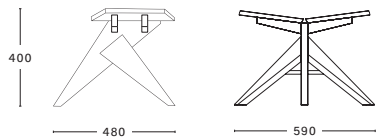
- WALNUT FRAME
- ASH FRAME
- THERMO OILED ASH FRAME (FOR OUTDOOR USE)

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 6,2 KG	0,16 M <sup>3</sup>	490 × 570 × 560 MM

## MEDICI STOOL

### DIMENSIONS



### VERSIONS

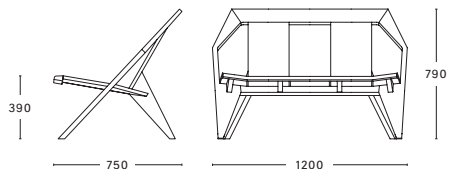
- WALNUT FRAME
- ASH FRAME
- THERMO OILED ASH FRAME (FOR OUTDOOR USE)

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 6 KG	0,15 M <sup>3</sup>	635 × 535 × 450 MM

## MEDICI BENCH (TWO-SEAT)

### DIMENSIONS



### VERSIONS

- THERMO OILED ASH FRAME (FOR OUTDOOR USE)

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 BENCH	CA. 20,5 KG	0,83 M <sup>3</sup>	1250 × 800 × 830 MM

### FINISHINGS





REFERENCES

PI HOUSE, Mallorca, Spain

PRIVATE HOUSE, Grand Rapids, USA





NEM LOFT, Paris, France

PRIVATE HOUSE, Waldenbuch, Germany



# MC 3

“The QUALITY  
of the wood  
literally makes THE OBJECT,  
like the BEST PIECE of  
MEAT would make the  
REFINEMENT  
of a dish.”

RONAN & ERWAN BOUROULLEC

While being a small, family-owned company that has been manufacturing chairs for others since about thirty years, *Mattiazzi* decided to do less yet better. By using sophisticated CNC set of tools and at the same time a greatly refined manual know-how, *Mattiazzi* has a hybrid way to consider furniture production. We were particularly interested by the fact that all the equipment is powered by solar energy and that the wood is coming from the surrounding areas to be carefully selected without the use of any chemical treatments. They came back to the basics and this is precisely what piqued our interest and our fascination for the *Mattiazzi* family. As designers, we feel involved in supporting such valiant microstructures that are always on the edge as they try to adjust to a constantly

changing market. That said, the OSSO chair had to be the illustration of what *Mattiazzi* is in its roots. We designed an object in plain wood but not in regular plain wood, the quality of the wood literally makes the object, like the best piece of meat would make the refinement of a dish. Our intention was to let the sensuality of the wood material – from oak to ash – express itself. The OSSO chair invites to be touched, even caressed as it is extremely sculpted and polished thanks to the use of highly sophisticated digital control equipment. The high-tech assembling system of geometrical wood panels allows a quite singular strength while preserving a design balance of the object. The OSSO collections include a chair, high and low stools and a complete range of tables.



# MC 3 — OSSO

## Ronan & Erwan Bouroullec

3

C

M



OSSO CHAIR pink on ash  
OSSO CHAIR grey on ash

**“Working with  
MATTIAZZI  
is comparable to work  
with an ORGANIC  
FARM.”**

*RONAN & ERWAN BOUROLLEC*

OSSO TABLE natural oak  
OSSO CHAIR grey on ash





OSSO STOOLS various colours







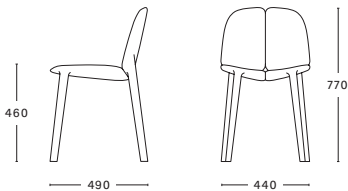
OSSO CHAIR natural oak  
OSSO CHAIR grey on ash  
OSSO TABLE grey on ash

MC 3 — OSSO

Ronan & Erwan Bouroullec

OSSO CHAIR

DIMENSIONS



VERSIONS

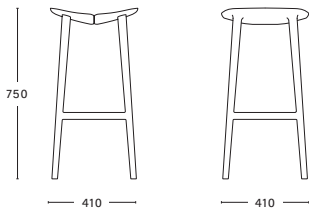
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY
- OAK FRAME
- OAK FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 CHAIR	CA. 9 KG	0,20 M³	470 × 530 × 810 MM

OSSO BAR STOOL

DIMENSIONS



VERSIONS

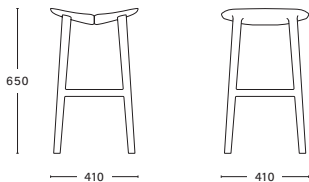
- ASH FRAME
- OAK FRAME

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 7,5 KG	0,16 M³	440 × 440 × 820 MM

OSSO COUNTER STOOL

DIMENSIONS



VERSIONS

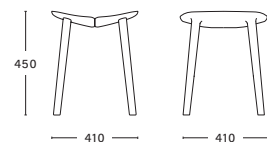
- ASH FRAME
- OAK FRAME

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 7,5 KG	0,16 M³	440 × 440 × 820 MM

OSSO LOW STOOL

DIMENSIONS



VERSIONS

- ASH FRAME
- OAK FRAME

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 5 KG	0,09 M³	420 × 440 × 510 MM

FINISHINGS

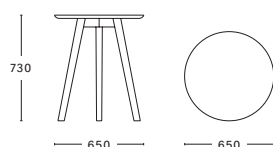


TECHNICAL DETAILS



## OSSO TABLE

### DIMENSIONS



### VERSIONS

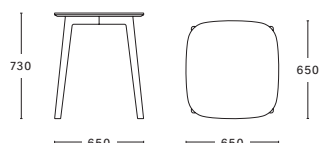
- ASH FRAME
- OAK FRAME

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 10 KG	0,41 M <sup>3</sup>	900 × 780 × 110 MM

## OSSO TABLE

### DIMENSIONS



### VERSIONS

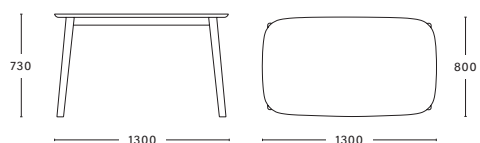
- ASH FRAME
- OAK FRAME

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 14 KG	0,11 M <sup>3</sup>	900 × 780 × 160 MM

## OSSO TABLE

### DIMENSIONS



### VERSIONS

- ASH FRAME
- OAK FRAME

### DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 25 KG	0,23 M <sup>3</sup>	1530 × 850 × 180 MM

### FINISHINGS

#### ASH



NATURAL



BLACK  
RAL 9005



WHITE  
RAL 9003



GREY  
RAL 7031



BLUE  
RAL 5008



PINK  
WCP 157



GREEN  
RAL 6003

#### OAK



NATURAL

## MC 3 — OSSO



UGLY DUCKLING, Richmond, Australia

## Ronan & Erwan Bouroullec

CHAPEL HOUSE, London, United Kingdom





O GRADY ST HOUSE, Australia

GARDEN HOUSE, Sydney, Australia



“For  
INDUSTRIAL  
FACILITY  
this was  
undoubtedly  
an UNUSUAL  
PROJECT.”

SAM HECHT

In 2009, *Mattiazzi* approached Sam Hecht and the office of Industrial Facility with an idea: to imagine a design office not commonly known for wooden furniture immersing themselves into the world of *Mattiazzi* and producing furniture family. This combination of intelligence with all that is wood (*Mattiazzi*) and innocent naivety (Industrial Facility) was to result in a familiar typology produced in an unexpected manner. It was to be *Mattiazzi*'s second collection under their own brand, the first having been designed by Nitzan Cohen. This new trajectory for *Mattiazzi* asks important designers of the 21st Century: what is a new relevance for wood as applied to furniture?

“For Industrial Facility this was undoubtedly an unusual project”, says Hecht. “Our studio normally finds itself tackling items of mass-production, where the origins of production are rarely the same place where the project is commissioned”. Industrial Facility has never lost sight of reality when it comes to the reason for a project: its use, its production and

even its marketing. This attitude has set them apart from what design has gradually become, because the studio sees great value in how something is made, its materiality, and its message, rather than succumbing to the proliferation of a rendered reality and an ‘at arms length’ vision of production.

After several trips to *Mattiazzi*'s factory, along with close discussions with their craftsmen, Industrial Facility wished to push *Mattiazzi* further into the position of the robotic craftsman. What is a chair whose ingredients are a combination of highly complex parts (made possible with CNC machinery, most notably their eight axis robot which they had become expert at), alongside simple traditional shaping and finishing by hand?

“I observed that the power of the robot, the repetition of the machine and the skills of the craftsmen already have synchronised relationships at *Mattiazzi* – where each process is as carefully selected as much as the wood blocks that were to be shaped”, says Hecht.



# MC 2 — BRANCA

## Sam Hecht & Kim Colin

2

C

M



BRANCA CHAIR natural ash  
BRANCA CHAIR green on ash

BRANCA CHAIR black on ash frame, Pepper Rohi Novum upholstery





BRANCA CHAIR various colours on ash

**“BRANCA is  
inspired by  
WOODEN  
BRANCHES that  
turn, twist, meet  
and BRANCH  
OFF.”**

*SAM HECHT*



However, instead of being blinded by limitless possibility *Mattiazzi* revealed to Industrial Facility a production formula that dealt with the relationship between cost, time, and technique. For instance a complete chair made by robots would be too costly, even though making it would be quicker compared to the hand. Too simple a part, and the robot's use is not justified. But if a certain critical part were made by the robot, in combination with other traditional methods, the formula would allow the project to meet the right criteria – a kind of equilibrium. Hecht and his team saw this formula as the gestation of the project. It was in conversations with his partner Kim Colin, and his colleague Ippei Matsumoto that the focus was turned to nature, where complexity thrives with reason. Beauty is simply a result of constant growth. In particular, the branches of a tree were to provide the critical analogy for the project.

Like wooden branches on a tree, BRANCA is a chair that is familiar to the eye. We accept that branches support the joints of twigs and leaves at different points that may seem random but are all intentional. With BRANCA, its back leg supports the critical joints of the armrest, the seat and the back, and is made from a single piece of wood produced robotically. The joints are seen as a part of the seamless nature of the chair and its simple outline belies the complexity of production. With no question, BRANCA had to hold all of the functional attributes we expect a chair to have in a modern condition – to be comfortable; to have armrests; to fit under a table; to be light enough to carry; to stack for easy shipping.

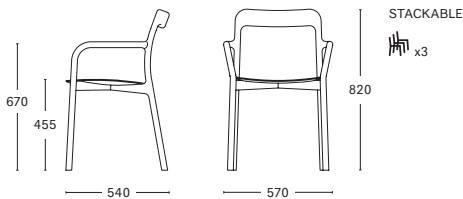
BRANCA is inspired by wooden branches that turn, twist, meet and branch off. The result is comfort to the eye, to the body and to the hand.



BRANCA BAR STOOL green on ash, black ring  
BRANCA COUNTER STOOL natural ash, white ring

BRANCA CHAIR

DIMENSIONS



VERSIONS

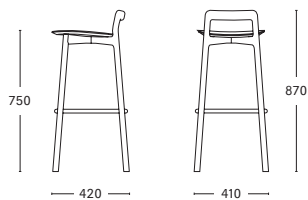
- ASH FRAME
- REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
2 CHAIRS	CA. 15,5 KG	0,37 M³	620 × 620 × 960 MM

BRANCA BAR STOOL

DIMENSIONS



VERSIONS

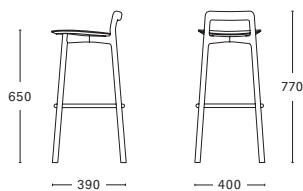
- ASH FRAME
- REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 7,4 KG	0,19 M³	460 × 460 × 910 MM

BRANCA COUNTER STOOL

DIMENSIONS



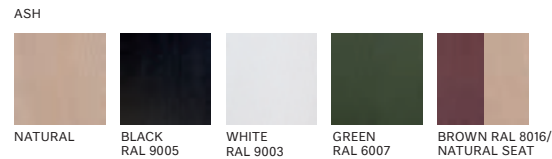
VERSIONS

- ASH FRAME
- REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

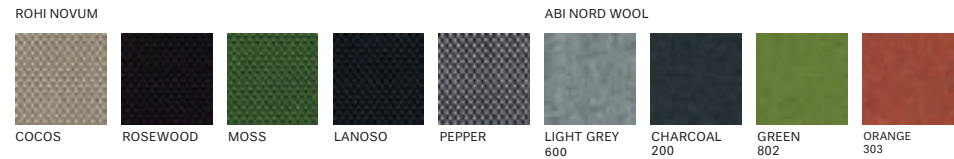
MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 6,8 KG	0,19 M³	460 × 460 × 910 MM

FINISHINGS



BRANCA CHAIR

FABRIC UPHOLSTERY CHAIR



BRANCA STOOLS

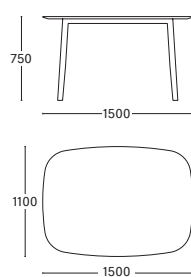
FABRIC UPHOLSTERY STOOL

STOOL RING



## BRANCA TABLE

## DIMENSIONS



## VERSIONS

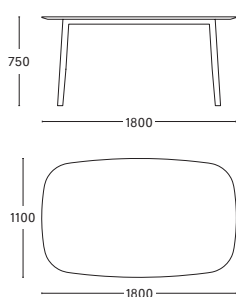
- ASH FRAME
- MDF TOP WHITE LACQUERED
- ASH WOOD TOP

## DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 44 KG	0,28 M <sup>3</sup>	1590 × 1190 × 150 MM

## BRANCA TABLE

## DIMENSIONS



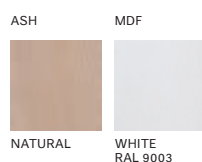
## VERSIONS

- ASH FRAME
- MDF TOP WHITE LACQUERED

## DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 TABLE	CA. 50,5 KG	0,34 M <sup>3</sup>	1890 × 1190 × 150 MM

## FINISHINGS



MC 2 — BRANCA

Sam Hecht & Kim Colin

REFERENCES



NETHERLEE, Australia

TISK RESTAURANT, Berlin, Germany







KAISER FAMILY FOUNDATION, California, USA



## “It’s ALL ABOUT the BASICS, about carpentry work, an intuition for wood together with YEARS of EXPERIENCE.”

NITZAN COHEN

NC,

I find several points of interest in your project for *Mattiazzi*. The masculine-feminine variation between HE SAID and SHE SAID reminds me of Mickey and Minnie Mouse. Aside from their clothing, the differences between them are subtle – Mickey’s nose is slightly bigger and Minnie has eyelashes, HE SAID has protruding, aggressive armrests, while SHE SAID’s curve down gently. It’s strange that chairs haven’t always had masculine and feminine variations, when so many products do. In Freudian analysis, knives are male and spoons are female. The best sets of cutlery have great tension between the knife and spoon and I can see a similar tension between HE SAID and SHE SAID. Distinguishing chairs in this way reimagines their role, introduces a new dynamic between chairs, and a new form of product development for them. Expanding a product’s range by varying its size and function is an approach common in the tableware industry. Your collection has the continuity of a family of plates and bowls. The proportional adjustments between SHE SAID and SHE SAID lowIDE are nicely done, there is a clear and natural relationship between them. Titling furniture with a phrase is refreshing! It reminds me of something Eames said regarding Saarinen; that he was a concept man and that the name

“womb”, was outside the vocabulary of a decorator. I’m sure that in the 1940s calling his chair “womb” was a radical thing to do. I think it’s important that we renew the kinds of names we give to furniture and HE SAID / SHE SAID is doing just that. The top half of HE SAID / SHE SAID reveals the sophistication of *Mattiazzi*’s manufacturing technologies. The smooth geometry that joins the backrest, armrests and legs is the formal language of injection-molded plastic, and it’s surprising to see in wood. I gather that using a 6-axis CNC machine to carve wood is essentially the reverse process of excavating an aluminum mould for a plastic chair. So industrial wood is not an oxymoron. The level of handcraft in the joints that run along these contoured surfaces is also impressive. When it came to the legs and seat you kept the manufacturing simple, using straight stock and bent planes. This mixture of high and low-tech processes gives the collection a strong identity. These pieces are ambitious, push their production technology, update nomenclature, and restructure our concept of how a family of chairs is composed. You’ve brought some liberated and radical notions to furniture, and managed to make some solid products.

Cheers, Jo

*Jonathan Olivares Design Research*

# MC1 — HE SAID / SHE SAID

Studio Nitzan Cohen

1

C

M



HE SAID CHAIR white on ash

SHE SAID CHAIR natural ash frame, Azur Rohi Topia fabric upholstery

SHE SAID COUNTER STOOL white on ash  
SHE SAID BAR STOOL black on ash  
SHE SAID BAR STOOL natural ash





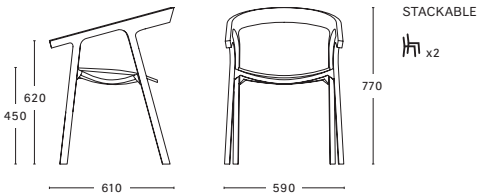
SHE SAID CHAIR natural ash frame, Azur Rohi Topia fabric upholstery



SHE SAID CHAIR black on ash  
SHE SAID LOWIDE black on ash

HE SAID CHAIR

DIMENSIONS



VERSIONS

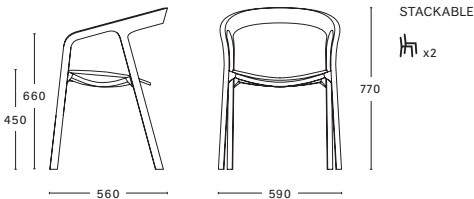
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
2 CHAIRS	CA. 16,5 KG	0,46 M³	620 x 820 x 910 MM

SHE SAID CHAIR

DIMENSIONS



VERSIONS

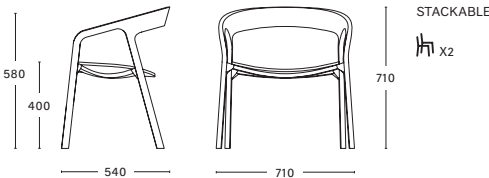
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
2 CHAIRS	CA. 15 KG	0,36 M³	640 x 630 x 895 MM

SHE SAID LOW WIDE

DIMENSIONS



VERSIONS

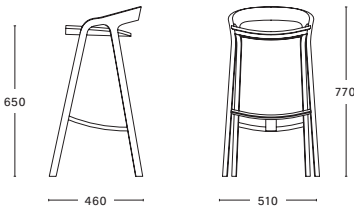
- ASH FRAME

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 CHAIR	CA. 9 KG	0,30 M³	720 x 570 x 735 MM

SHE SAID COUNTER STOOL

DIMENSIONS



VERSIONS

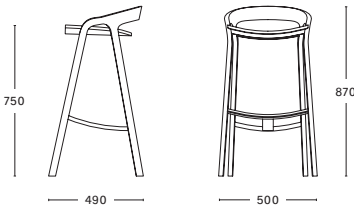
- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 7,8 KG	0,22 M³	540 x 500 x 810 MM

SHE SAID BAR STOOL

DIMENSIONS



VERSIONS

- ASH FRAME
- ASH FRAME WITH NON REMOVABLE SEAT UPHOLSTERY

DELIVERY DETAILS

MAX. PER BOX	GROSS WEIGHT	VOLUME	BOX SIZE
1 STOOL	CA. 8,5 KG	0,27 M³	560 x 535 x 905 MM

## FINISHINGS

## ASH



NATURAL

BLACK  
RAL 9005WHITE  
RAL 9003NEON BLUE  
RAL 5013

## FABRIC UPHOLSTERY CHAIR &amp; STOOL

## ROHI TOPIA



EBONY

ANTHRAZIT

CHROM

MOON

SNOW

ORION

AZUR

SEASHELL

LITCHI

HEART





NAB WORKPLACE, Brisbane, Australia







# Photography

GERHARDT KELLERMAN  
FABIAN FRINZEL

## Photography references

58	JUNI FOTOGRAFERS
59	MICHEL GIESBRECHT
66 - 67	JULIE ANSIAU
76	DMITRY TSYRENSHCHIKOV
77	GERHARDT KELLERMAN
88	EARL CARTER
88	MICHAEL SINCLAIR
89	INGER MARIE GRINI
89	BEN HOSKING
96	CHRISTOFFER REGILD
97	BEN HOSKING
106	J. RODYCZ
106	PHILIPP VON LINTEL
107	STUDIO PROTOTYPE
108 - 109	JULIE ANSIAU
116	RICARDO LAMY
117	JENS BOESENBERG
117	DANIEL SHIPP
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138 - 139	INGER MARIE GRINI
139	SEAN FENNESSY
146	MUNARQ
146	STEVEN RECKER
147	ERIC LAIGNEL
147	ZOOEY BRAUN
156	SHANNON MCGRATH
156	EDMUND SUMNER
157	SHARYN CAIRNS
157	SHANNON MCGRATH
166	SHARYN CAIRNS
166	JUNI FOTOGRAFERS
167	ADAM ROUSE
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**MATTIAZZI**  
ITALY

MATTIAZZI SRL VIA SOTTORIVE 19/2 33048 S. GIOVANNI AL NATISONE (UD) ITALY  
T +39 0432 757 474 F +39 0432 756 572  
INFO@MATTIAZZI.EU WWW.MATTIAZZI.EU